OPĔRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Organise un concours de recrutement en vue d'engager :

UN ALTO CO-SOLISTE

Type de contrat :

Contrat à durée indéterminée qui prendra effet dès le 26 août 2024.

Pour toutes informations relatives aux conditions financières, merci de prendre contact avec le Directeur des Ressources Humaines : verfaillie@orw.be

Inscription :

Les inscriptions sont ouvertes jusqu'au 24 février 2024 via l'envoi d'un formulaire en ligne que vous trouverez sur notre site internet : https://www.operaliege.be/a-propos/jobs/

Le concours :

Le concours se tiendra le **mardi 5 mars 2024 à 10H00** au Théâtre Royal, situé Rue des Dominicains, 1 – 4000 Liège.

Le programme à présenter est le suivant :

1er tour : Traits d'orchestre

2e tour : Concerto de Stamitz ou de Hoffmeister, 1er mouvement sans cadence

3e tour : Traits d'orchestre

4e tour : Musique de chambre

Traits solo :

S. Prokofiev : **Roméo et Juliette**

C.M. von Weber : **Der Freischütz**

B. Britten : **Peter Grimes**

L. Delibes : **Coppelia**

R. Strauss : **Arabella**

Traits tutti :

W.A. Mozart : **Die Zauberflöte**

G. Rossini : **La Gazza ladra**

G. Verdi : **Otello**

R. Strauss : **Der Rosenkavalier**

G. Puccini : **Madama Butterfly**

Musique de chambre :

W.A. Mozart : **Quintet en Do majeur (exposition du 1er mouvement) – *Merci de jouer le 2e Alto***

Le Jury se réserve le droit de modifier l'ordre du programme du concours

Pour tout renseignement pratique, merci de vous adresser à concours@operaliege.be

OPĔRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

1 VIOLA CO-SOLOIST

The contract :

Open-ended contract starting on 26th August 2024.

For information on financial conditions, please contact the Human Resources Director : verfaillie@orw.be

The Registration :

Registrations open until 24th February 2024 Details and application on our website : https://www.operaliege.be/a-propos/jobs/

The audition :

The competition will take place on **Tuesday, 5th March 2024** at **10.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1rst round : Orchestral excerpts

2nd round: Stamitz' Concerto or Hoffmeister's Concerto, 1rst movement without cadenza

3rd round : Orchestral excerpts

4th round : Chamber Music

Soloist excerpts :

S. Prokofiev : **Roméo et Juliette**

C.M. von Weber : **Der Freischütz**

B. Britten : **Peter Grimes**

L. Delibes : **Coppelia**

R. Strauss : **Arabella**

Tutti excerpts :

W.A. Mozart : **Die Zauberflöte**

G. Rossini : **La Gazza ladra**

G. Verdi : **Otello**

R. Strauss : **Der Rosenkavalier**

G. Puccini : **Madama Butterfly**

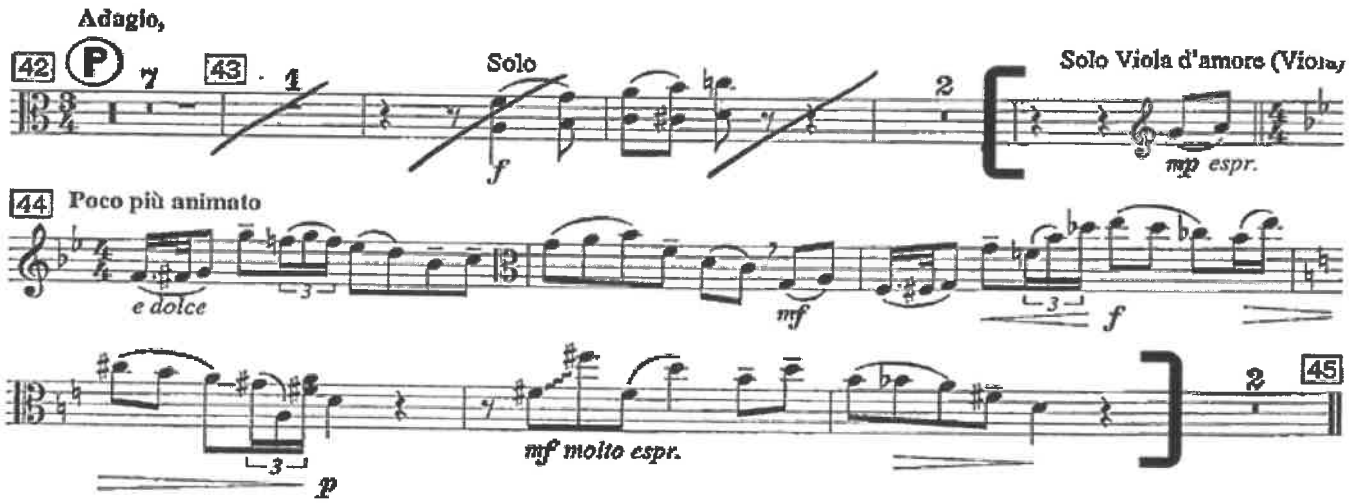
Chamber Music :

W.A. Mozart : **Quintet in C major (exposition of 1rst movement) – *Please play the 2nd Viola***

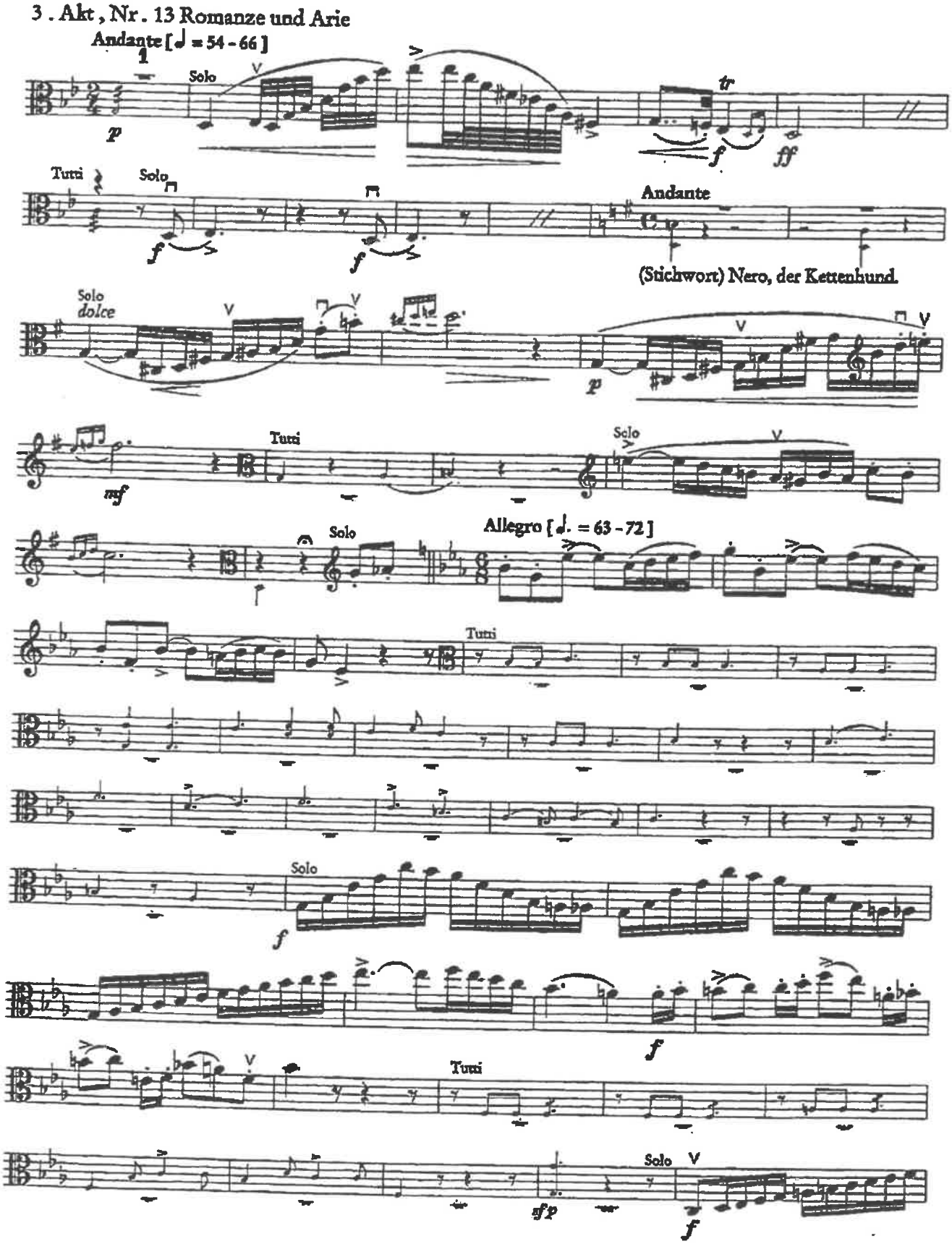
The Jury reserves the right to modify the order of the audition programme

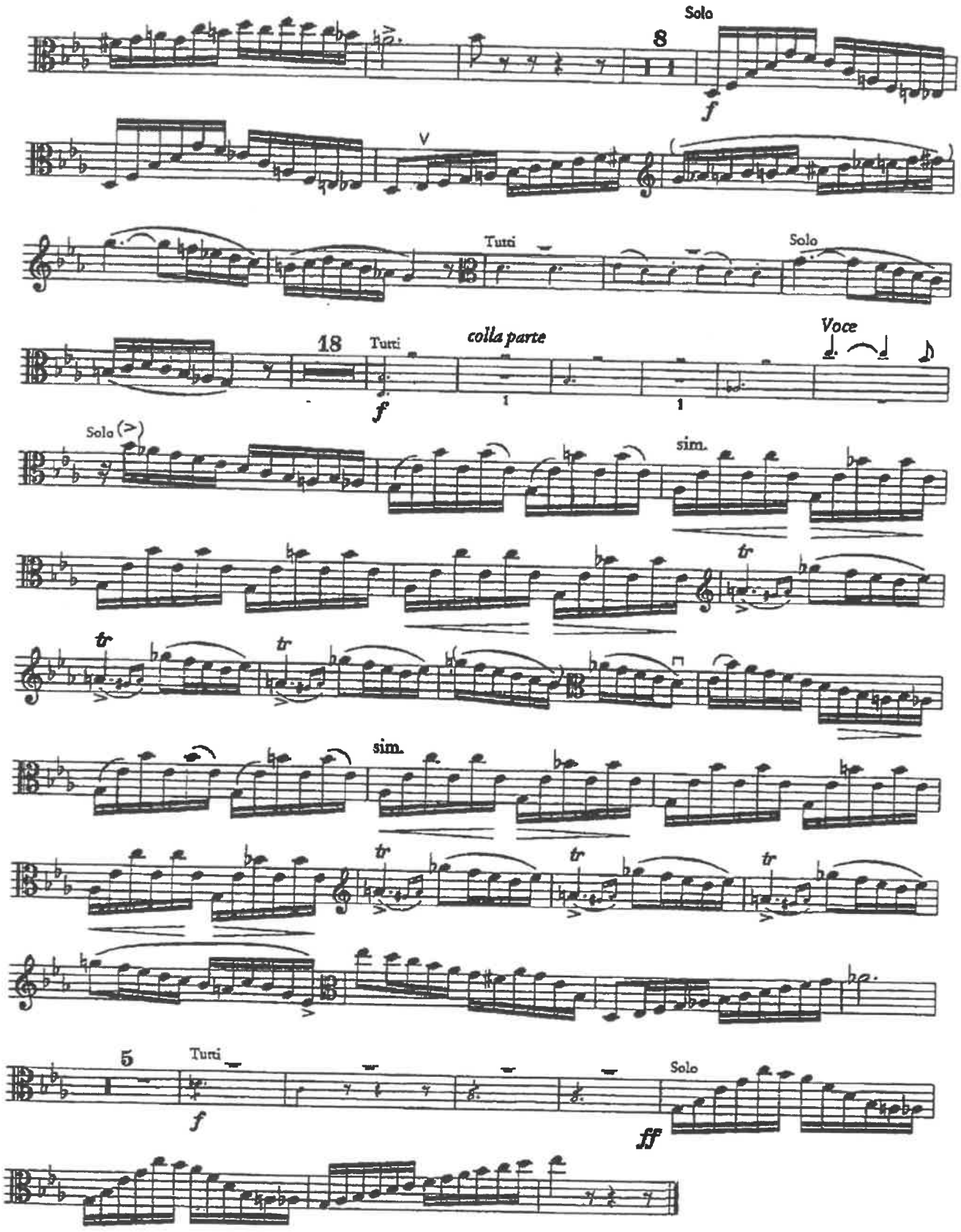
For any further enquiries, please contact : concours@operaliege.be

TRAITS D'ORCHESTRE SOLO


Adagio,
42
P
7
43
1
Solo
f
2
Solo Viola d'amore (Viola)
mp espr.
44
Poco più animato
e dolce
3
mf
3
f
3
p
mf molto espr.
2
45

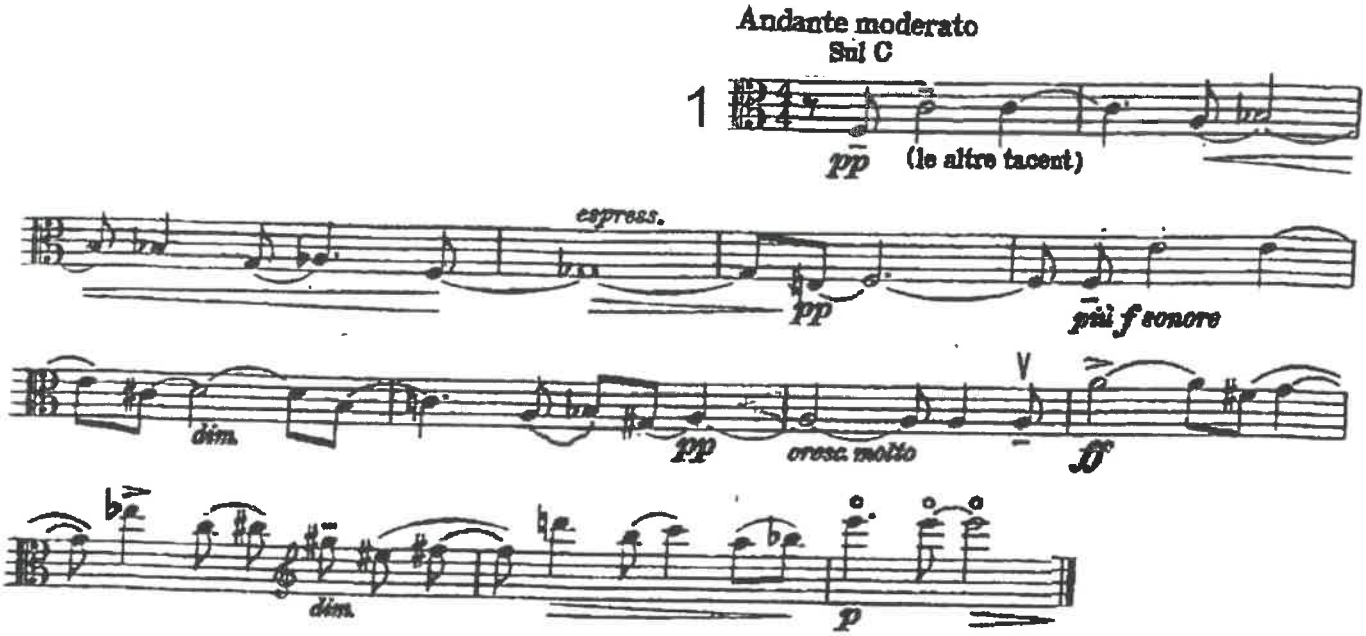
Der Freischütz - von Weber



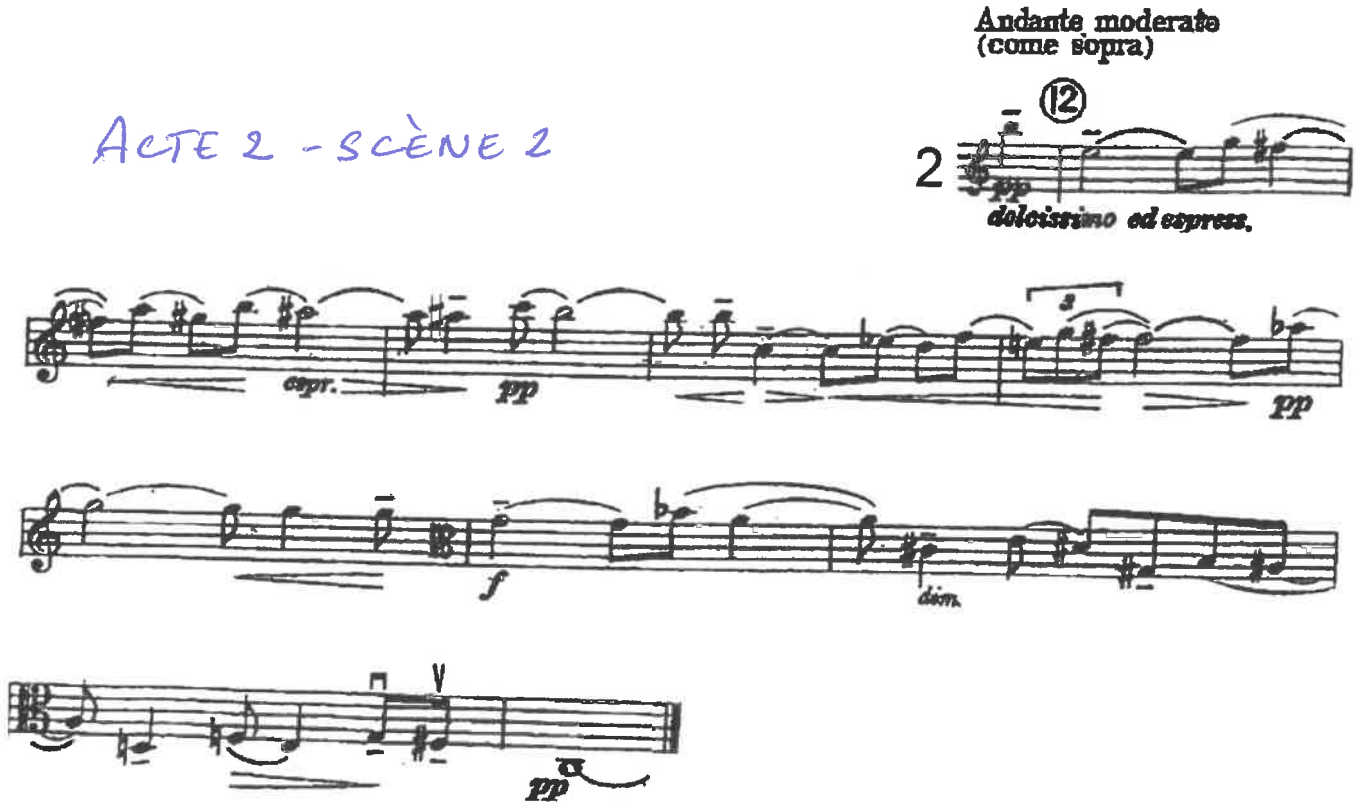

Solo
8
f
Tutti
Solo
18
Tutti
colla parte
Voce
f
Solo
sim.
tr
sim.
5
Tutti
f
Solo
ff

Peter Grimes - Britten

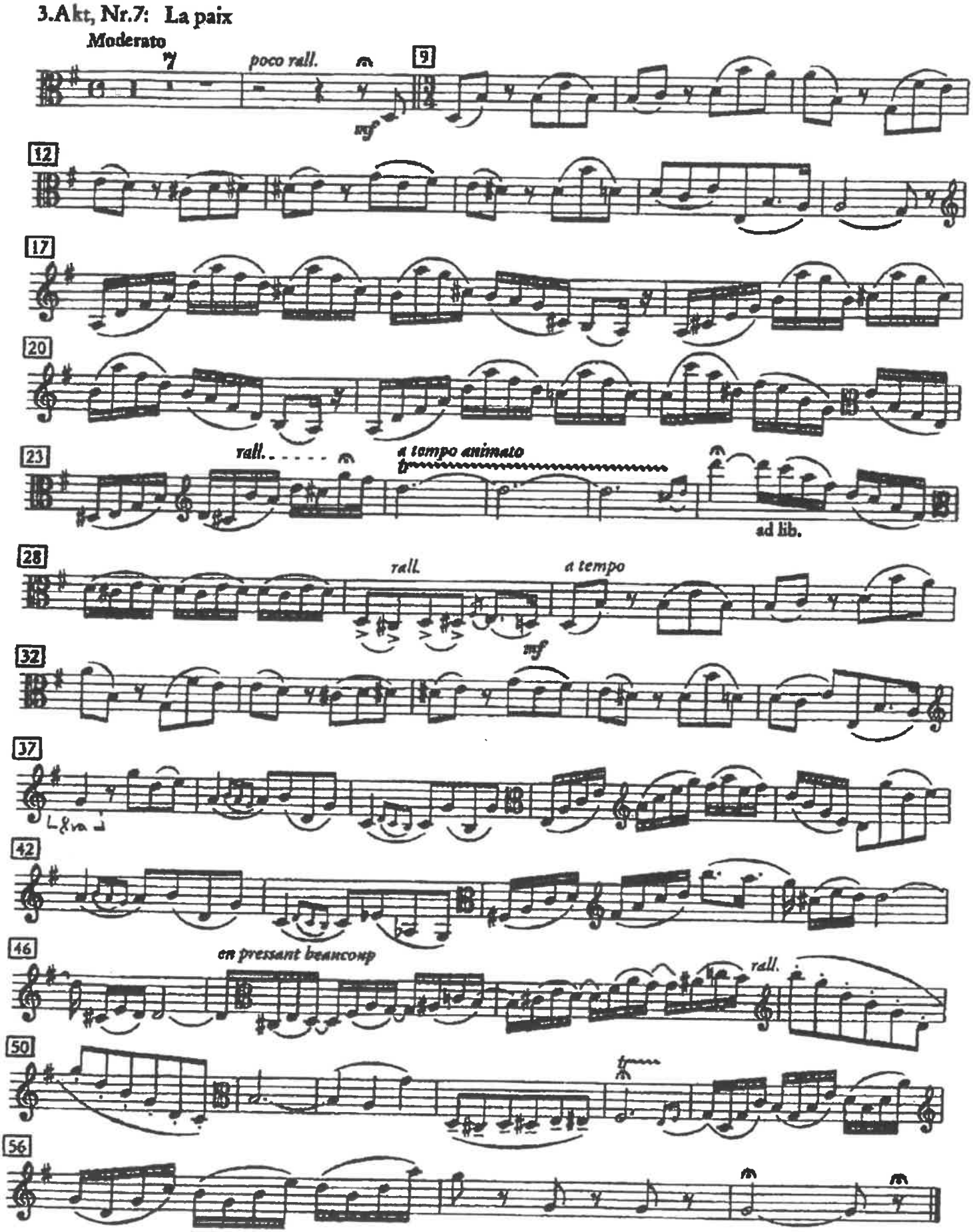
INTERLUDE DU 4e



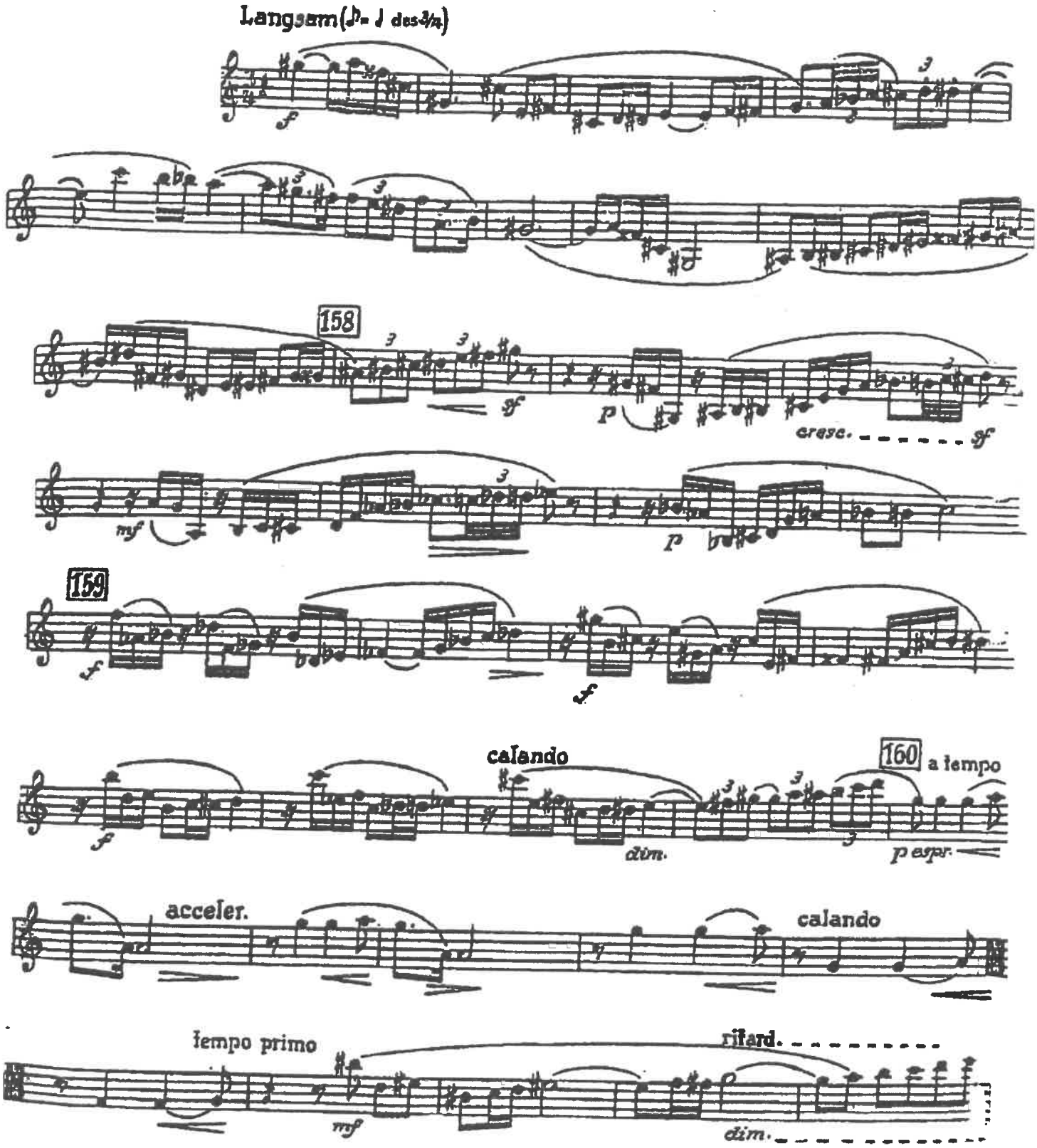
ACTE 2 - SCÈNE 2



Coppélia - Delibes

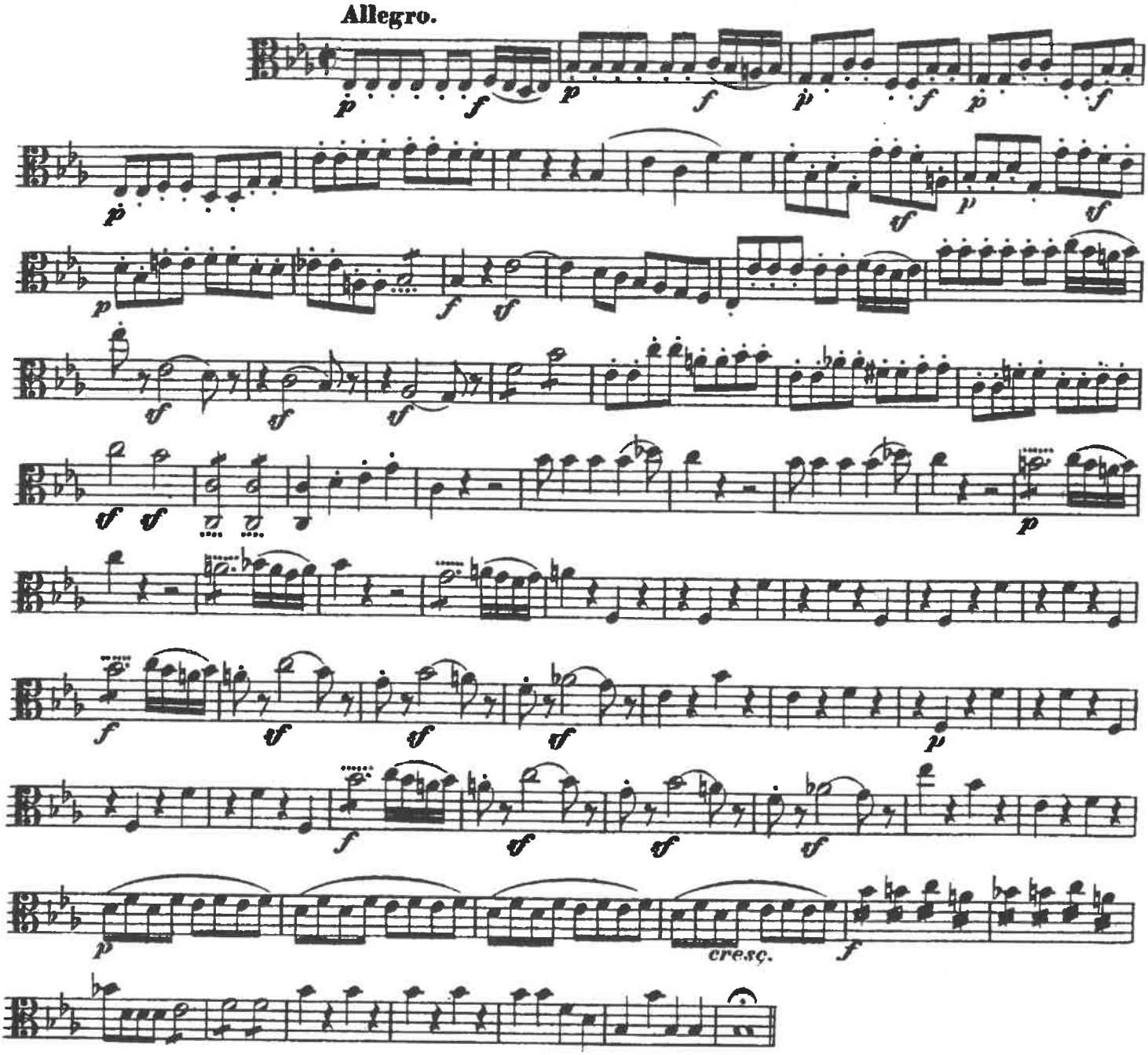


Arabella - Richard Strauss (1er Acte)



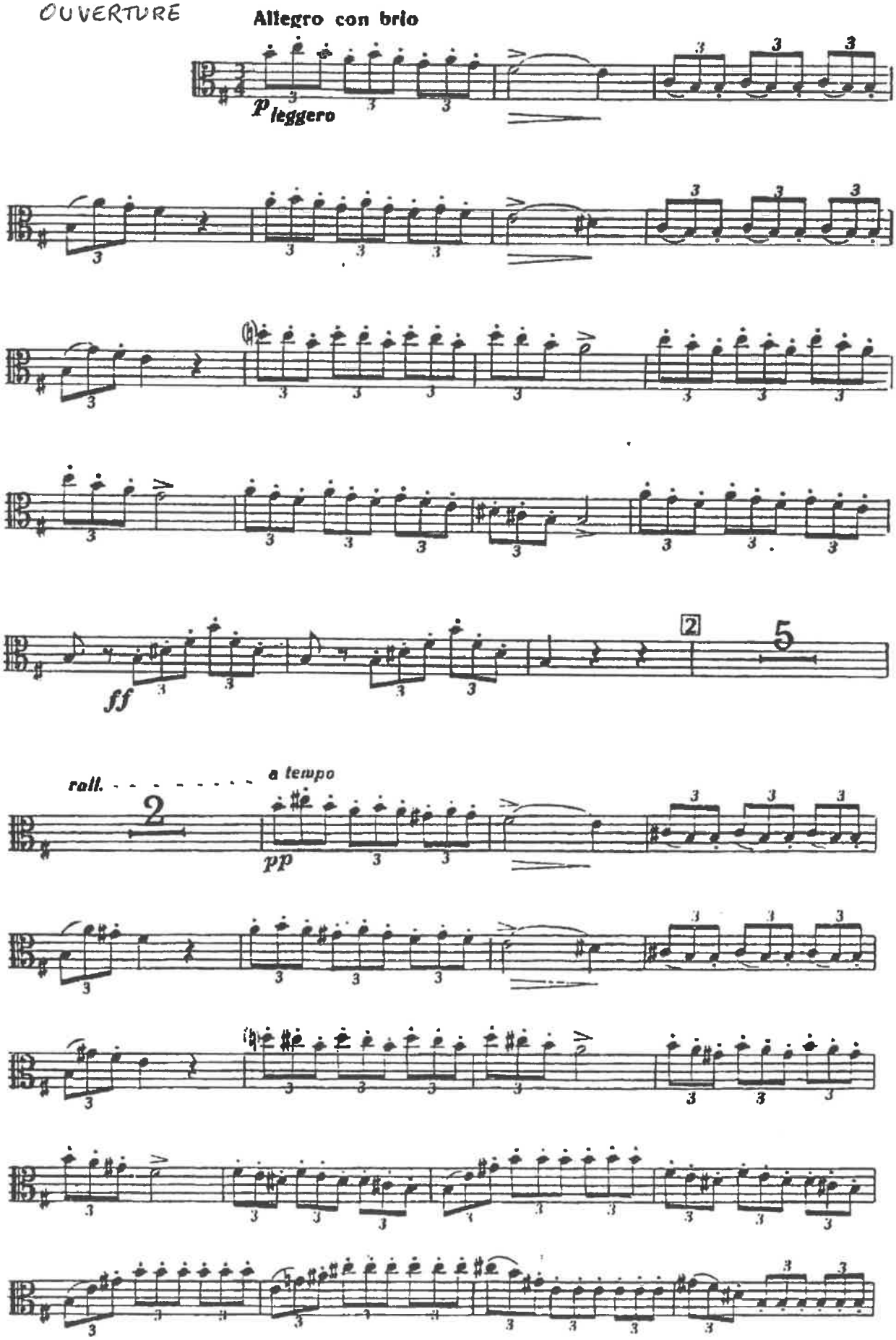
TRAITS D'ORCHESTRE TUTTI

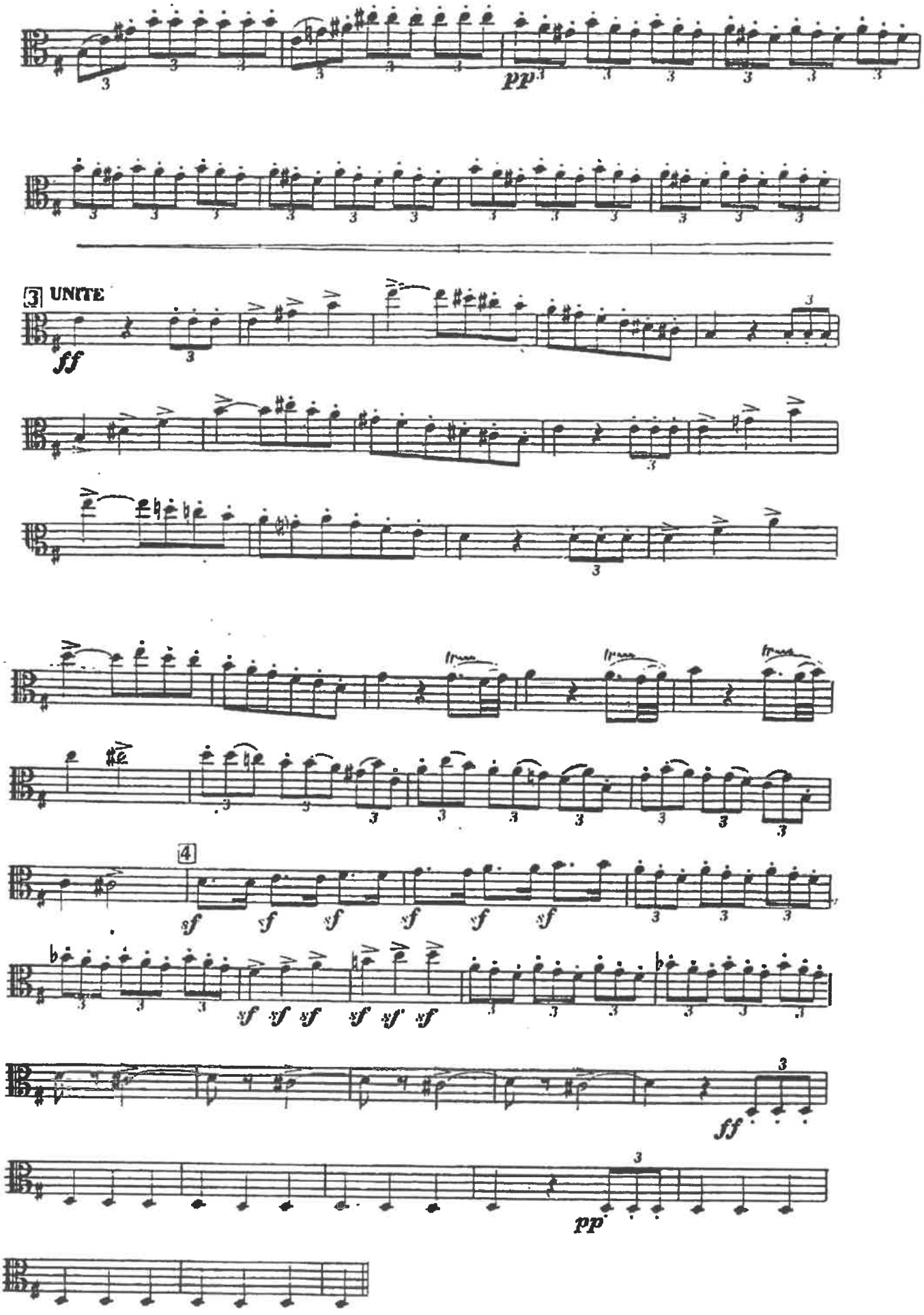
Die Zauberflöte - Mozart



La Gazza Ladra - Rossini

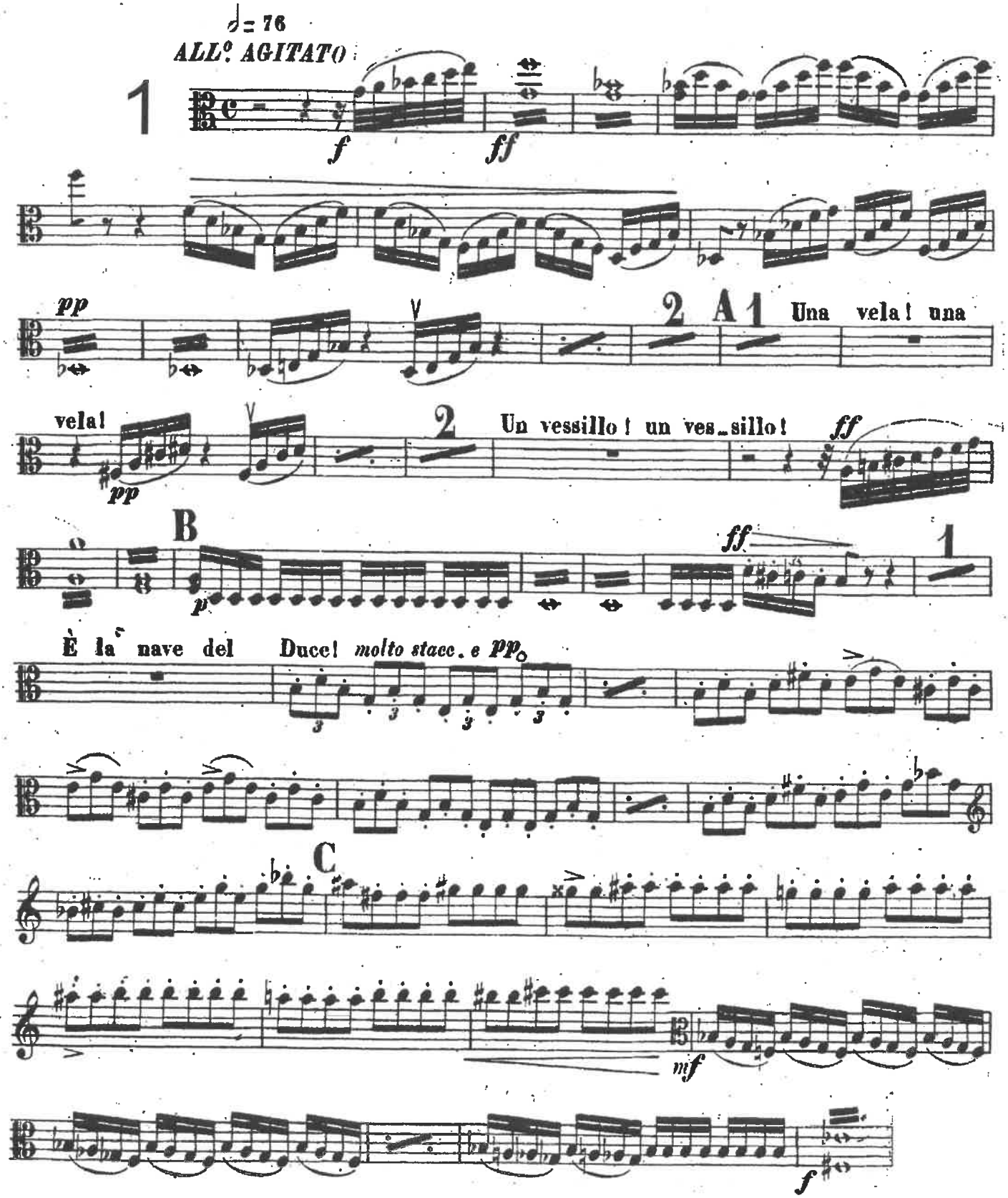
OUVERTURE




pp
3 UNITE
ff
4
sf
ff
pp

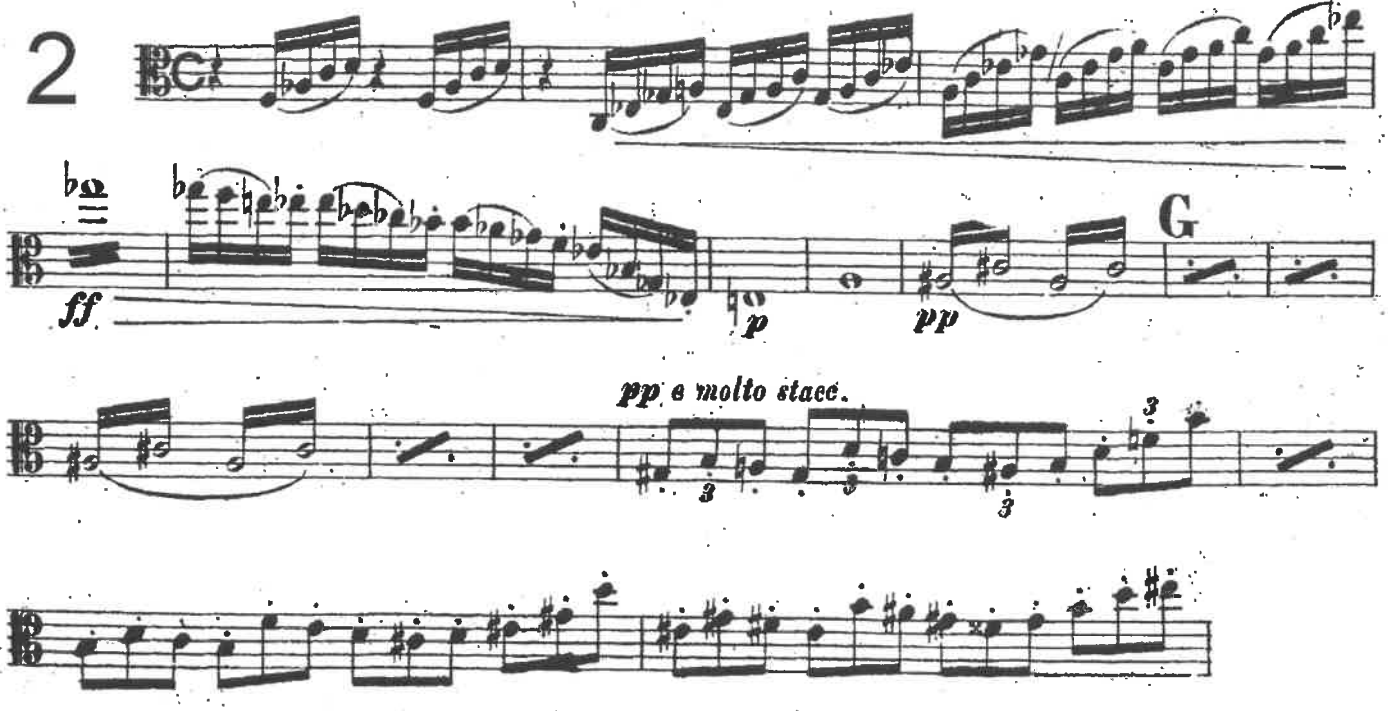
Verdi - Otello

PRÉLUDE



PRÉLUDE - ALLEGRO AGITATO ♩=76

2



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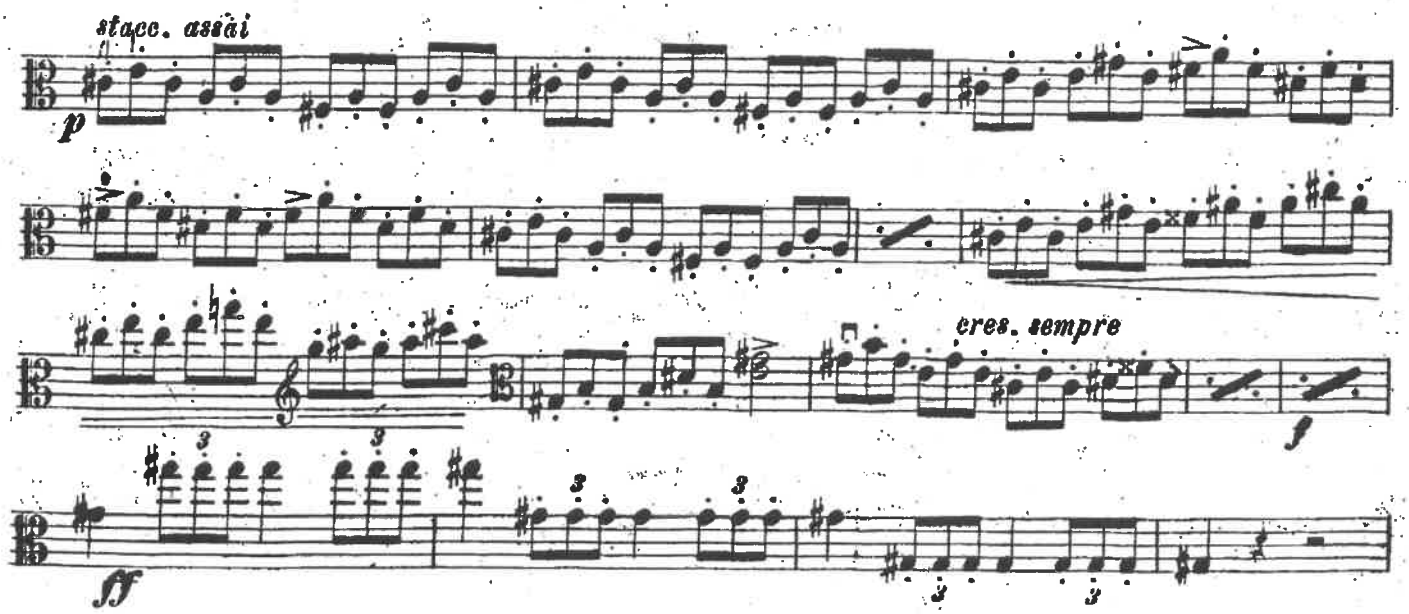
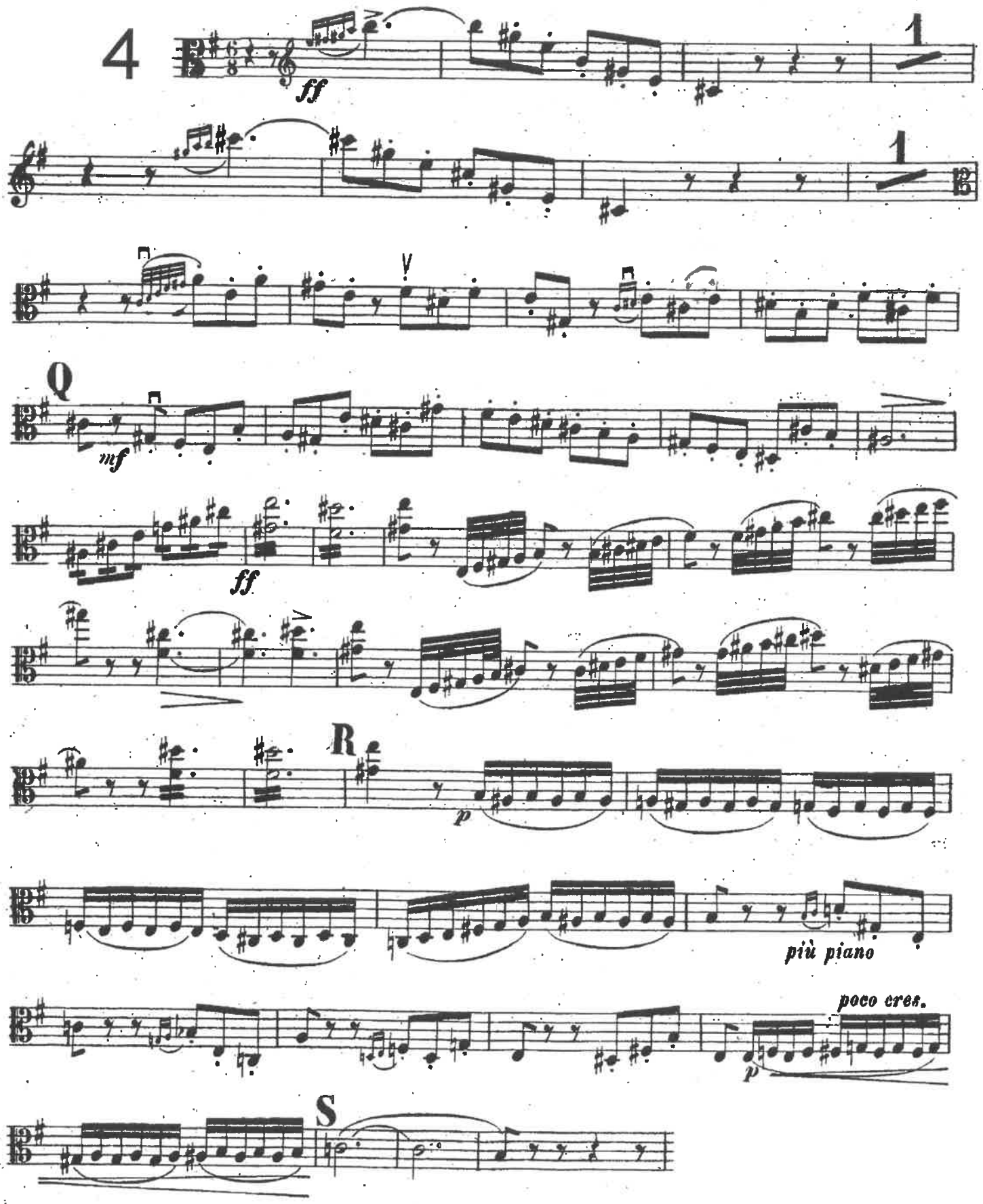
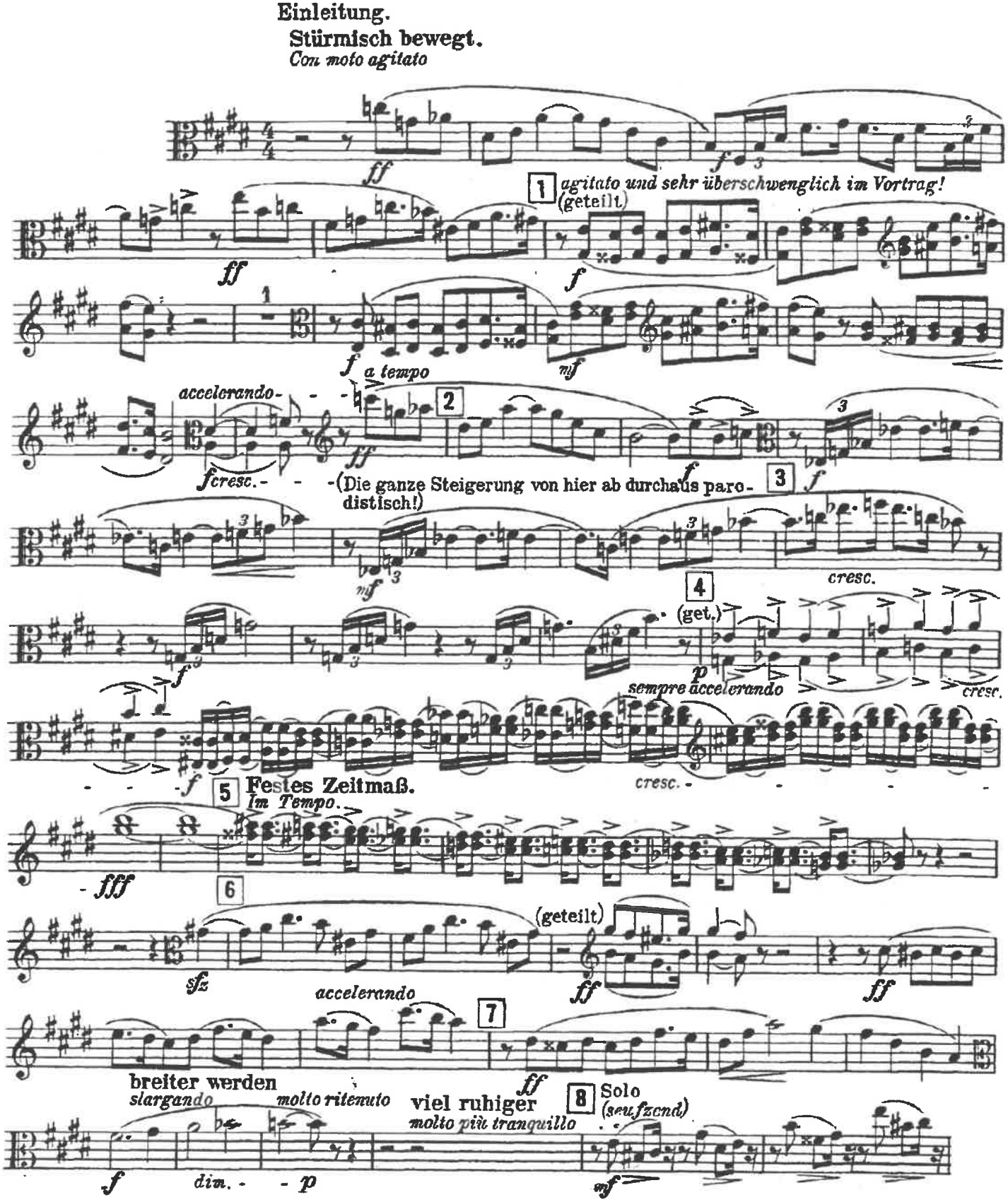


PRÉLUDE

ALL^o VIVACE ♩ = 120

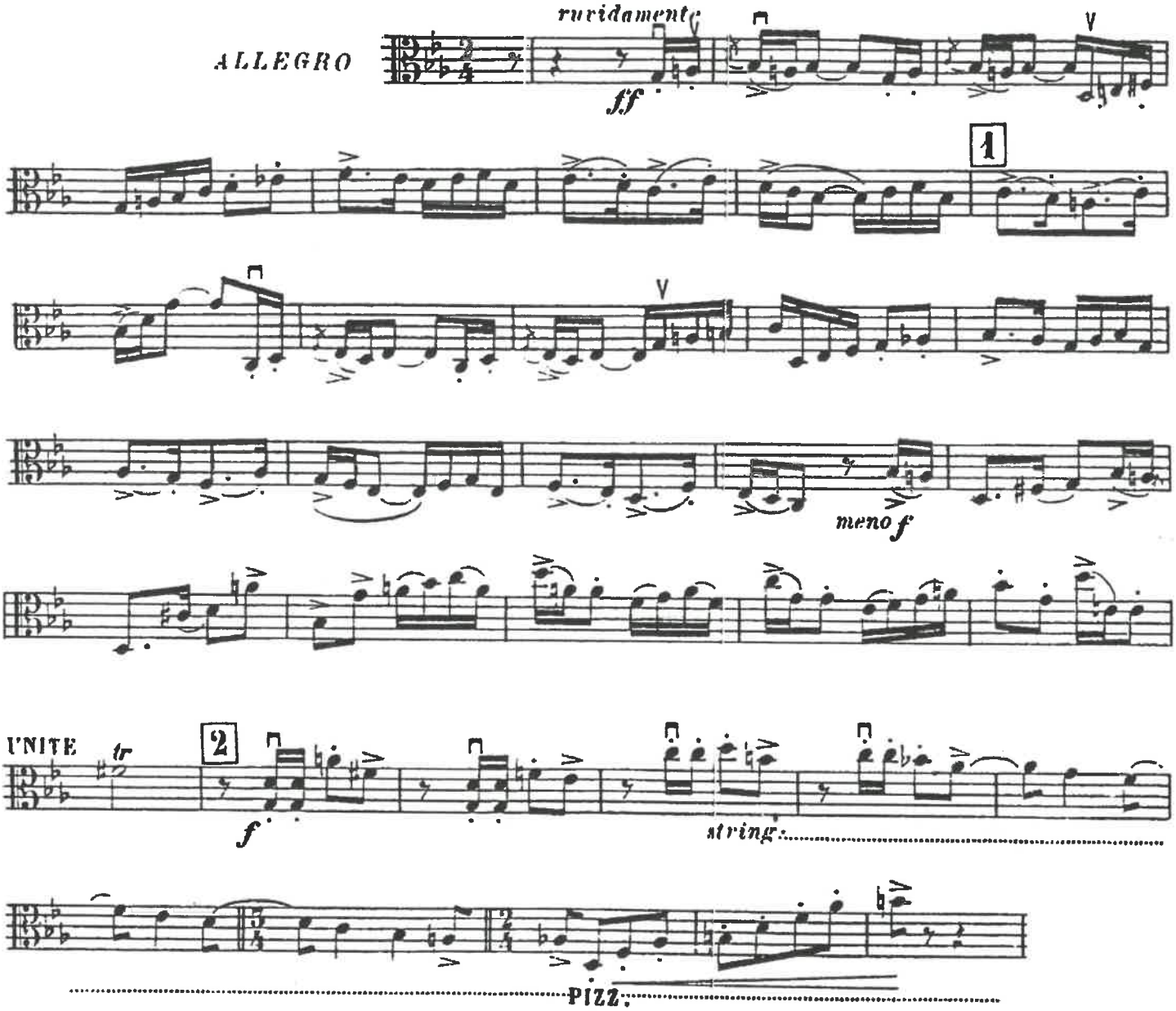


Der Rosenkavalier - Strauss



Puccini - Madama Butterfly

ACTE 1 - PRELUDE



CONCERTOS

Contrefaçon
(Code Pénal, Art. 425)

CONCERTO en RÉ

pour Alto

avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

Révision et réduction pour Alto et Piano par

Maurice VIEUX

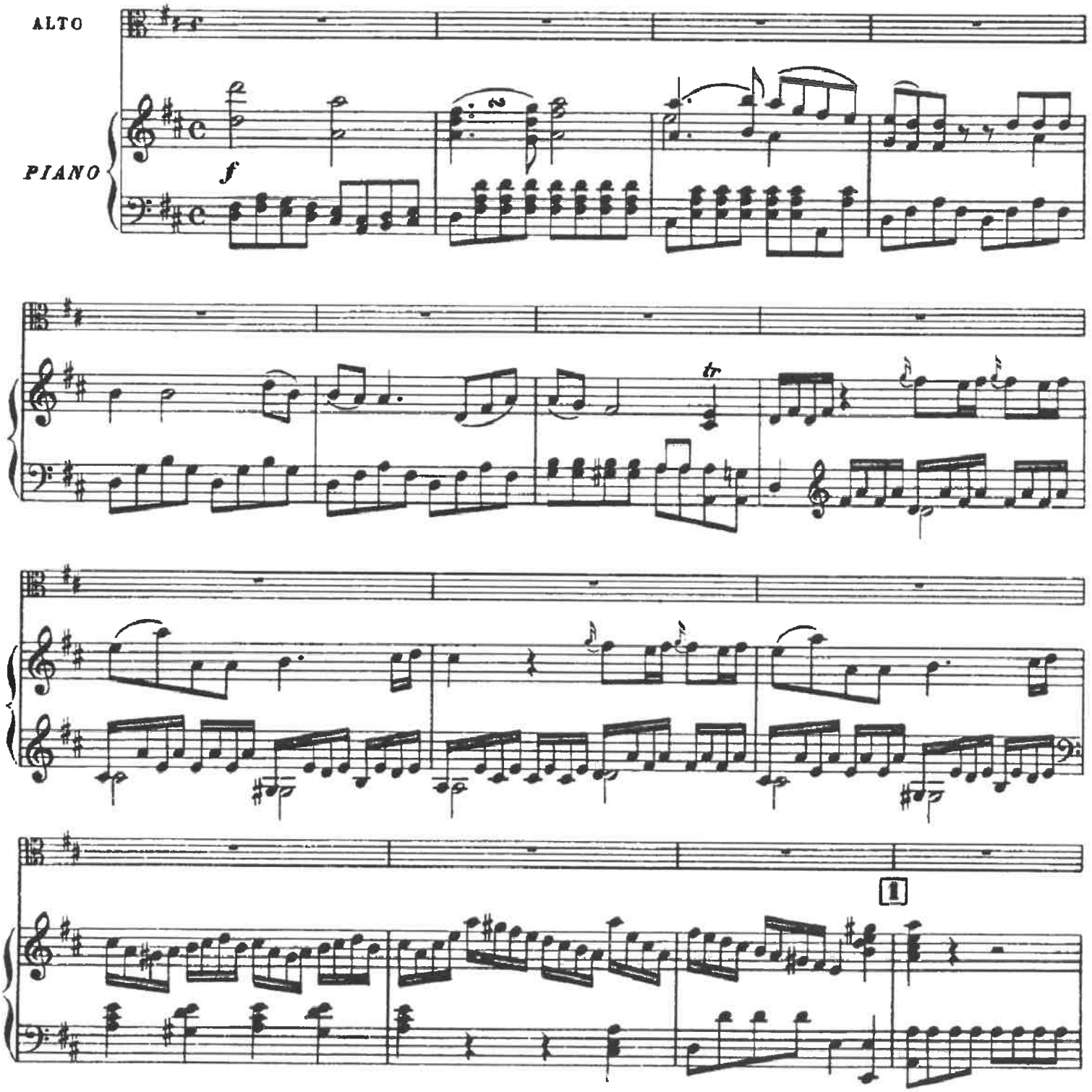
Alto-Solo de l'Opéra

Professeur au Conservatoire National de Musique de Paris

F. A. HOFFMEISTER

(1754-1812)

ALLEGRO



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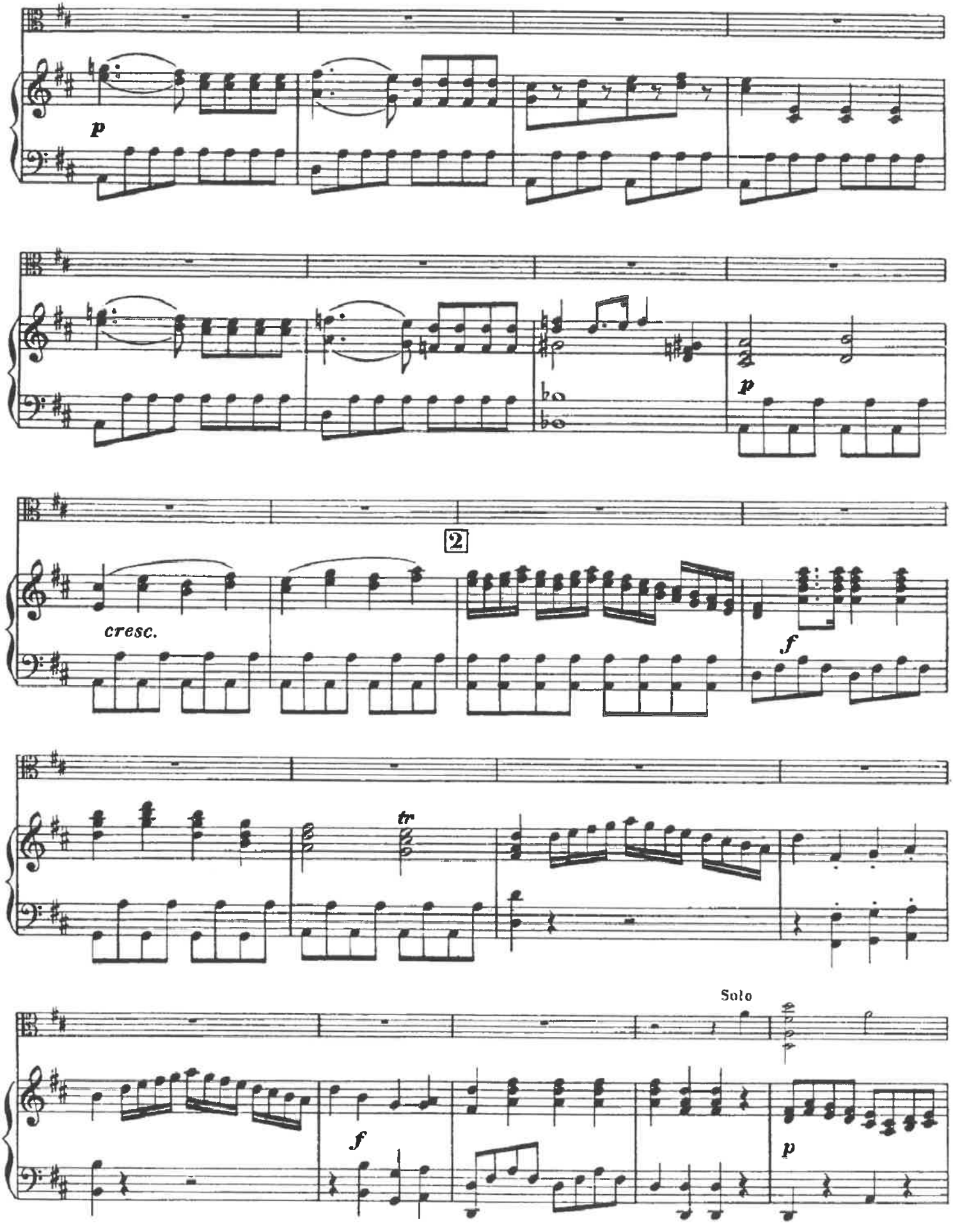
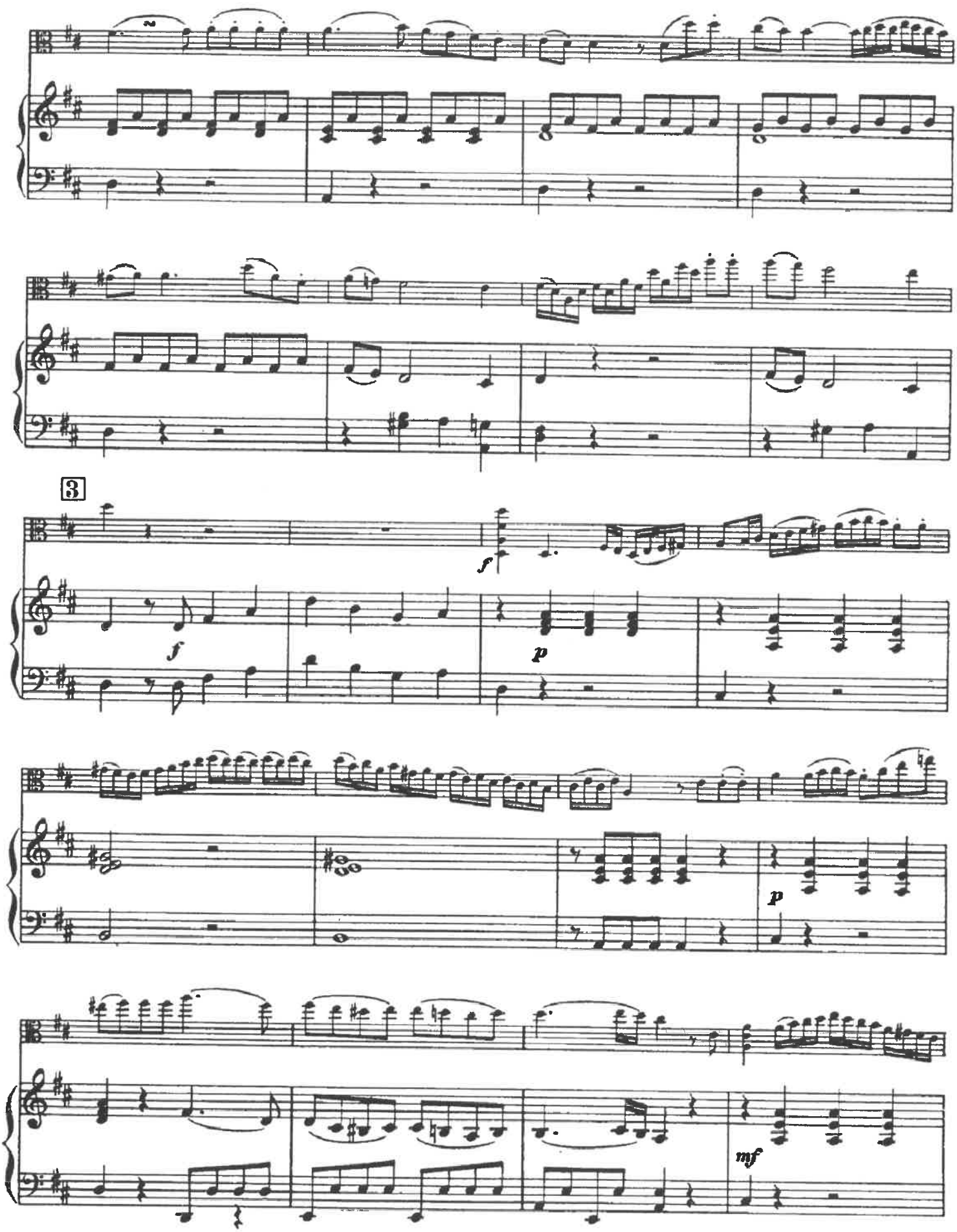

p
p
2
cresc.
f
tr
Solo
f
p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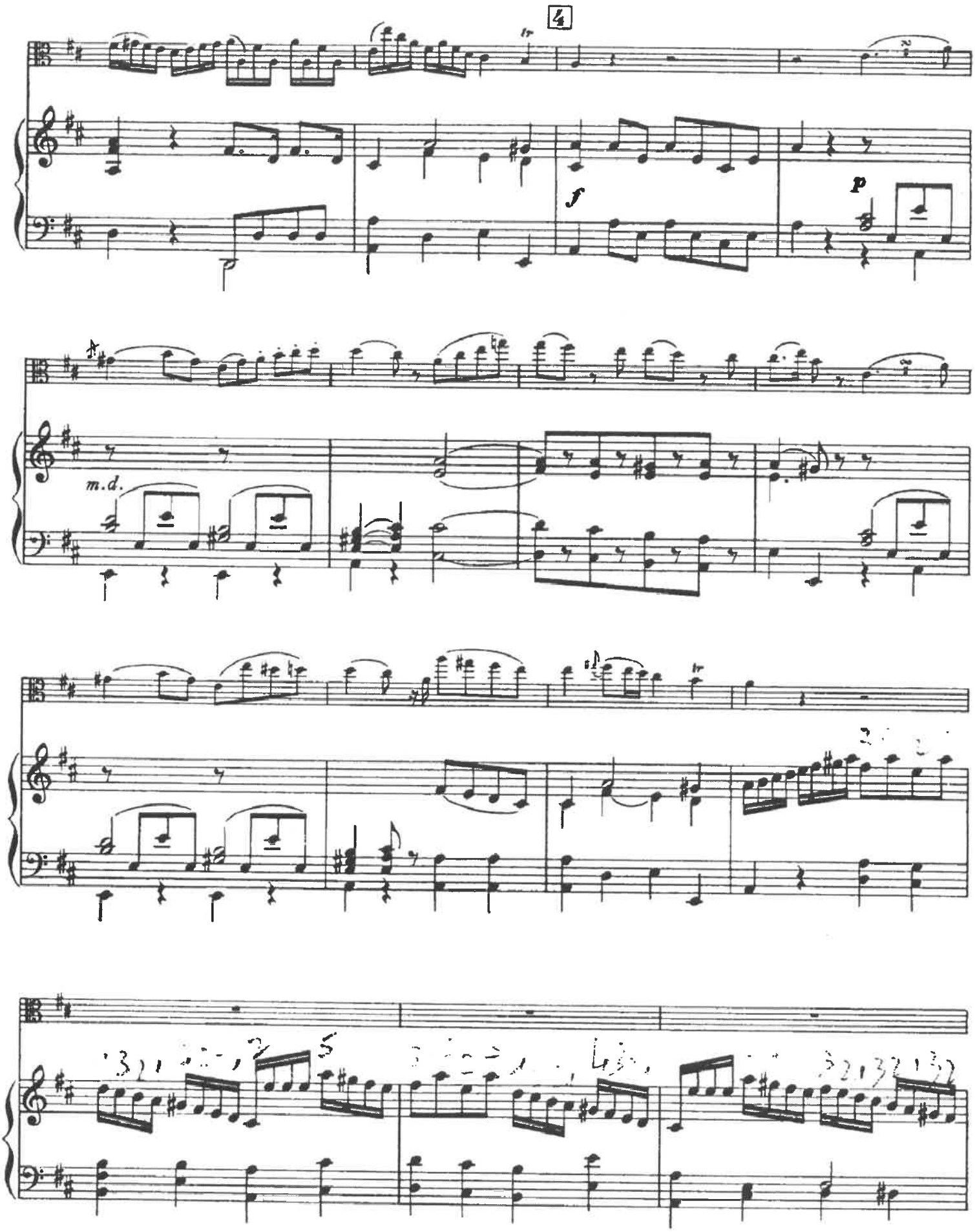
mf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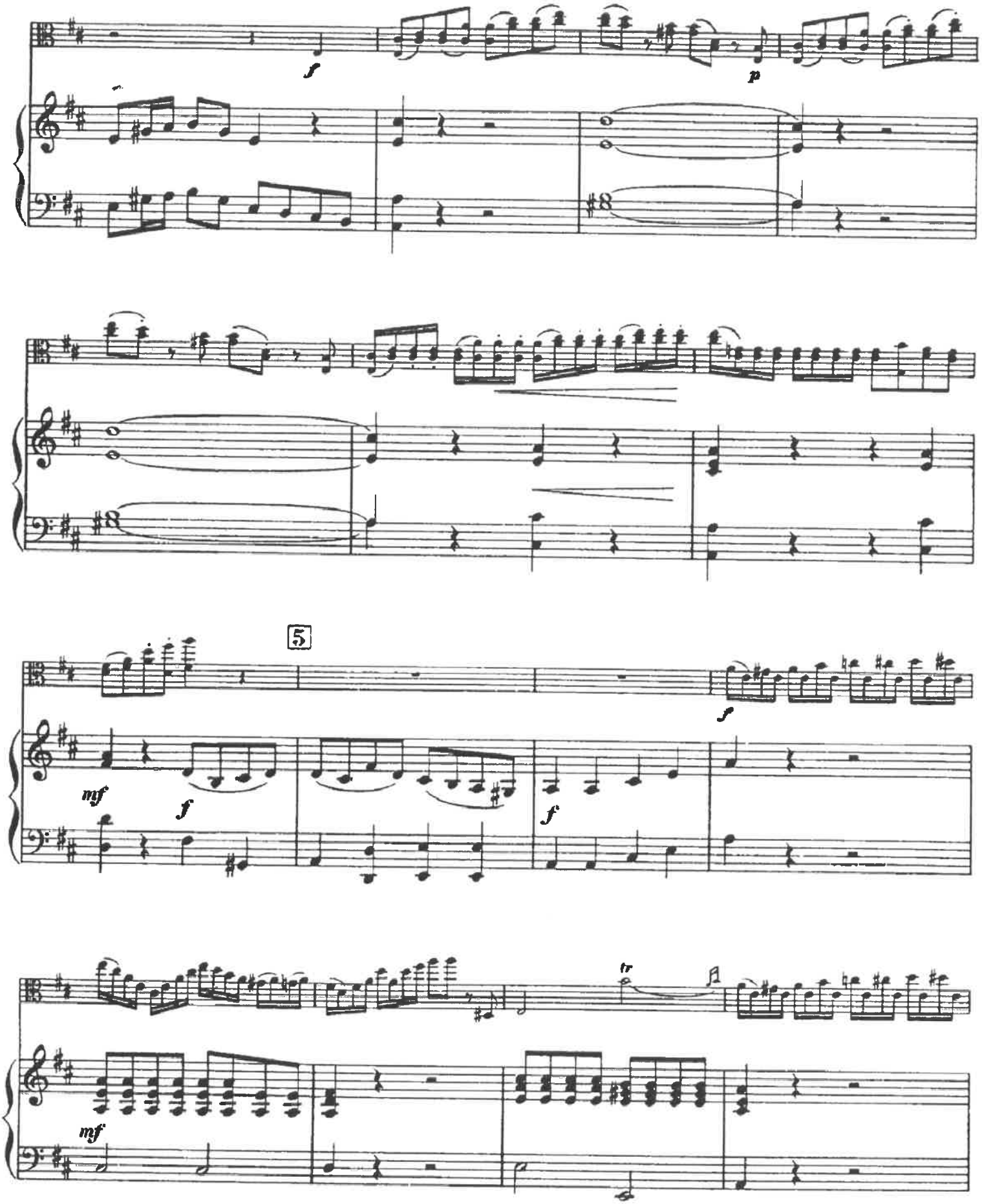
m.d.


f
p
5
mf
f
f
f
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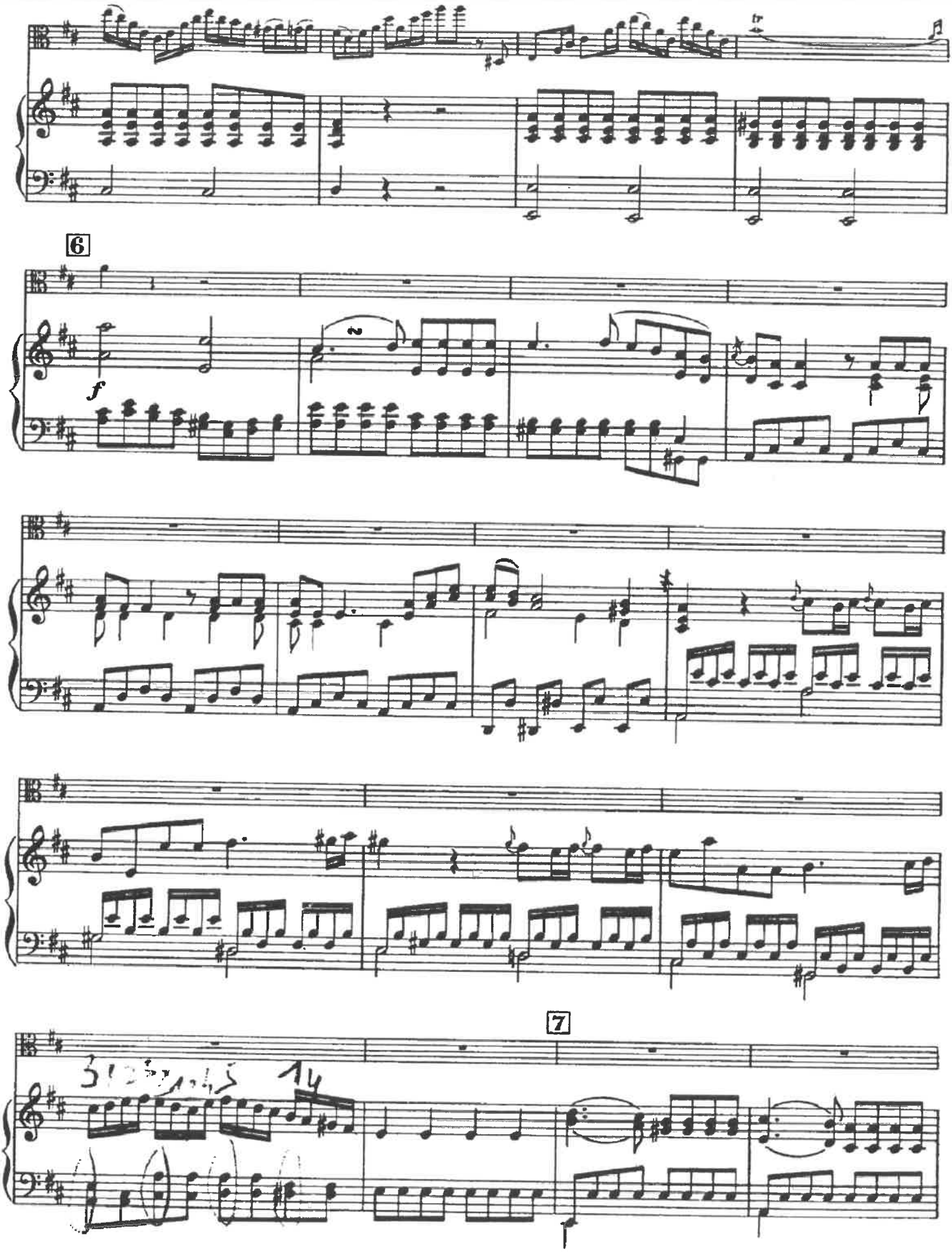
mf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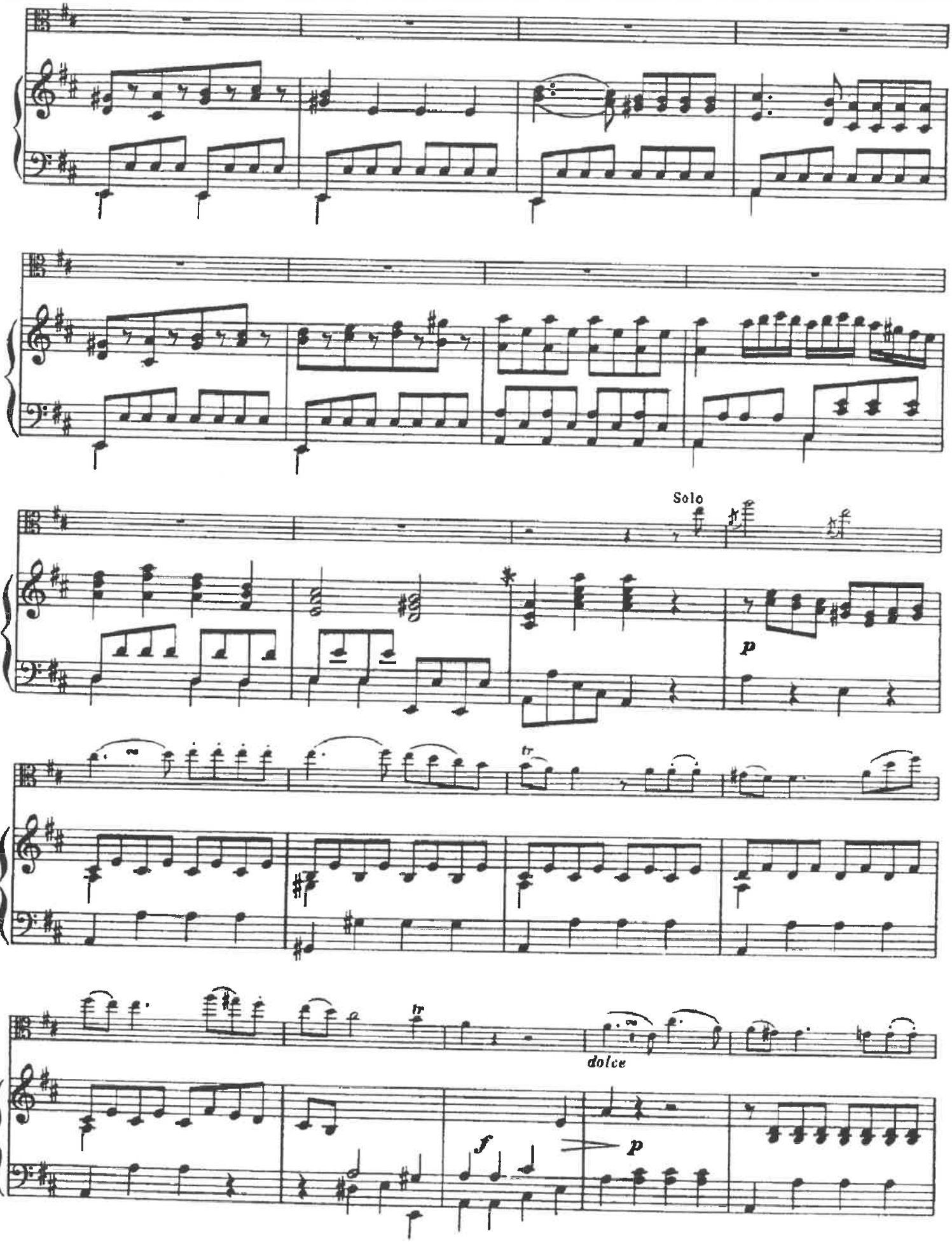
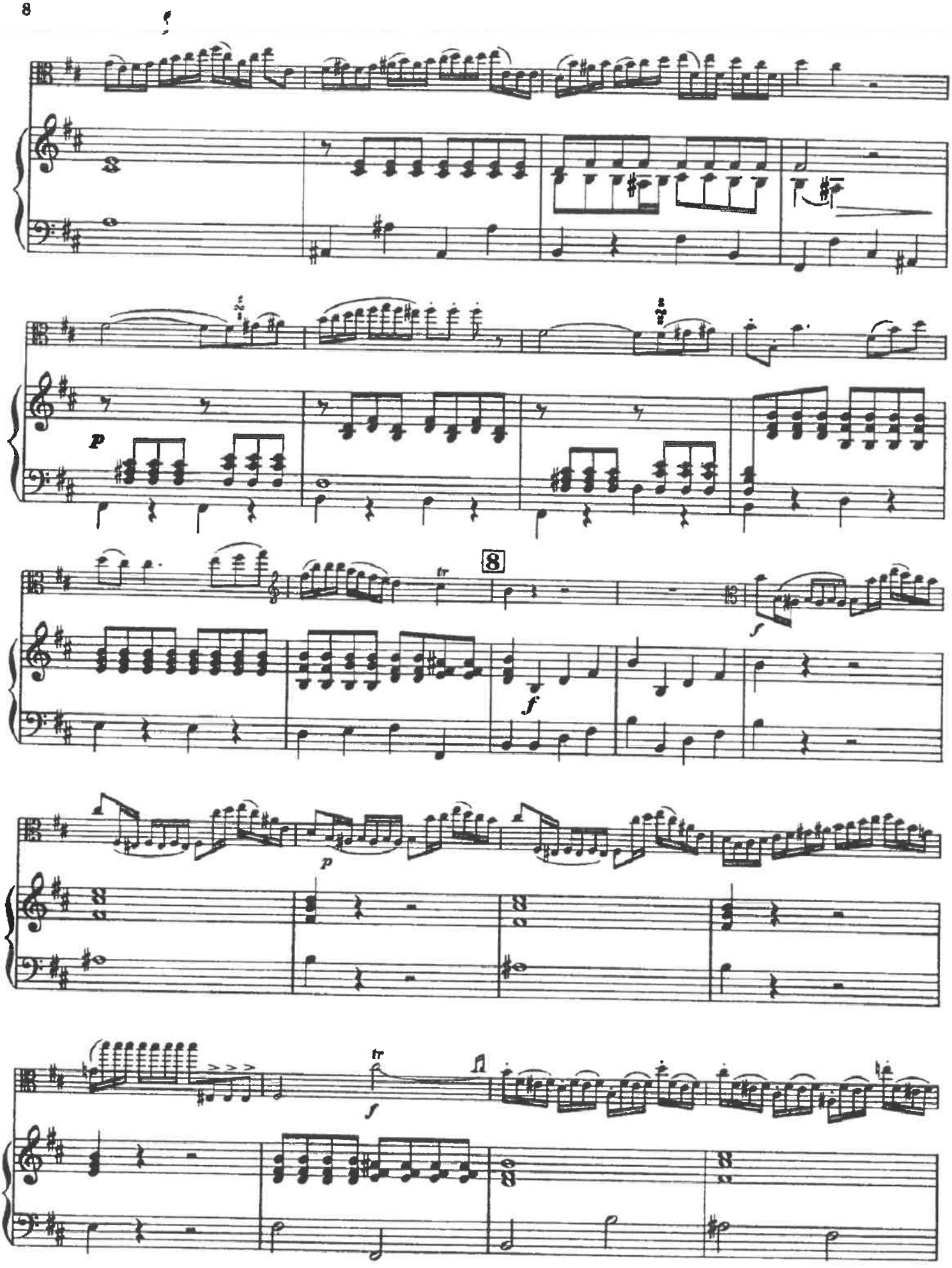

Solo
p
tr
tr
dolce
f
p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p
tr
f
f
p
tr
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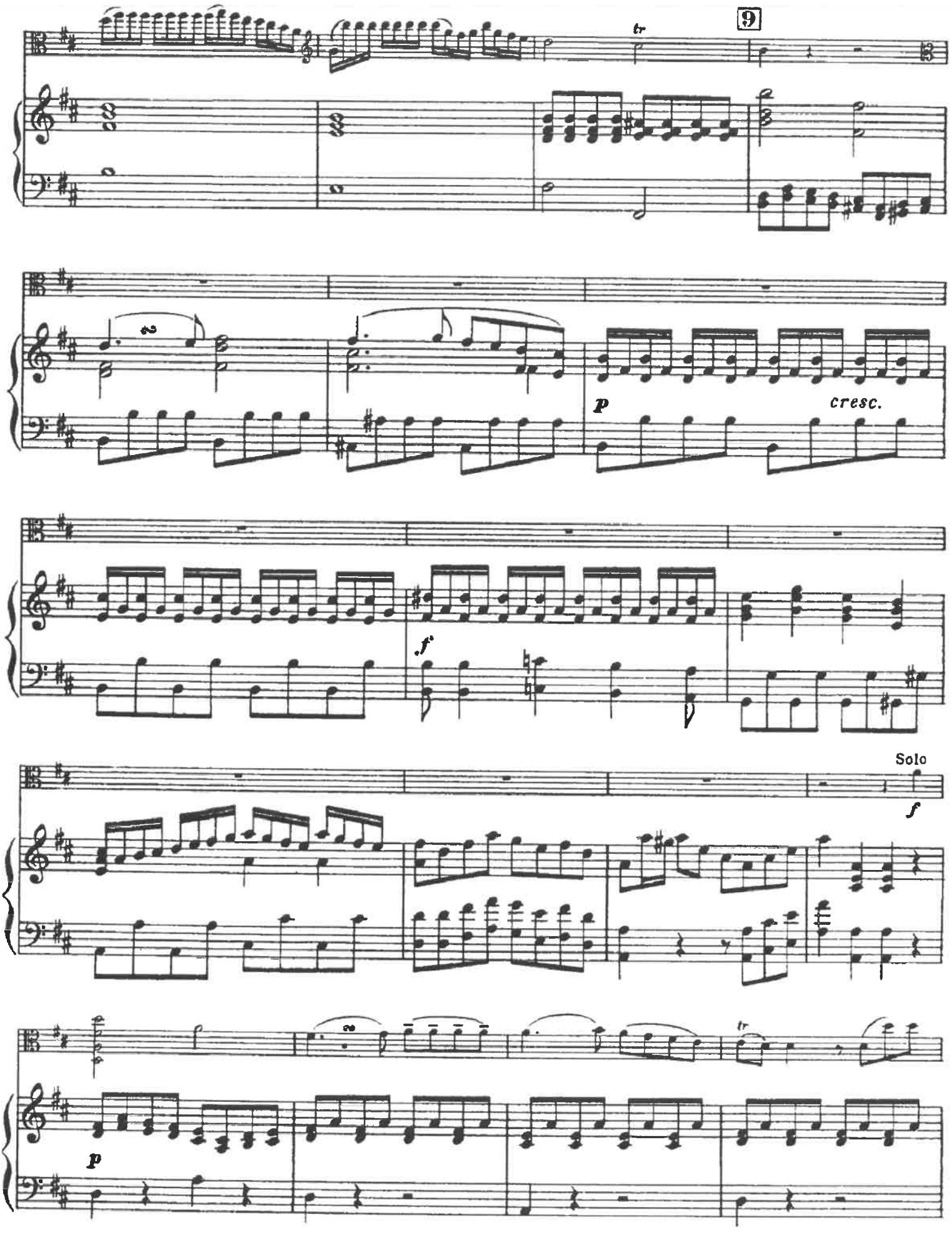
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cresc.
f
Solo
f
tr
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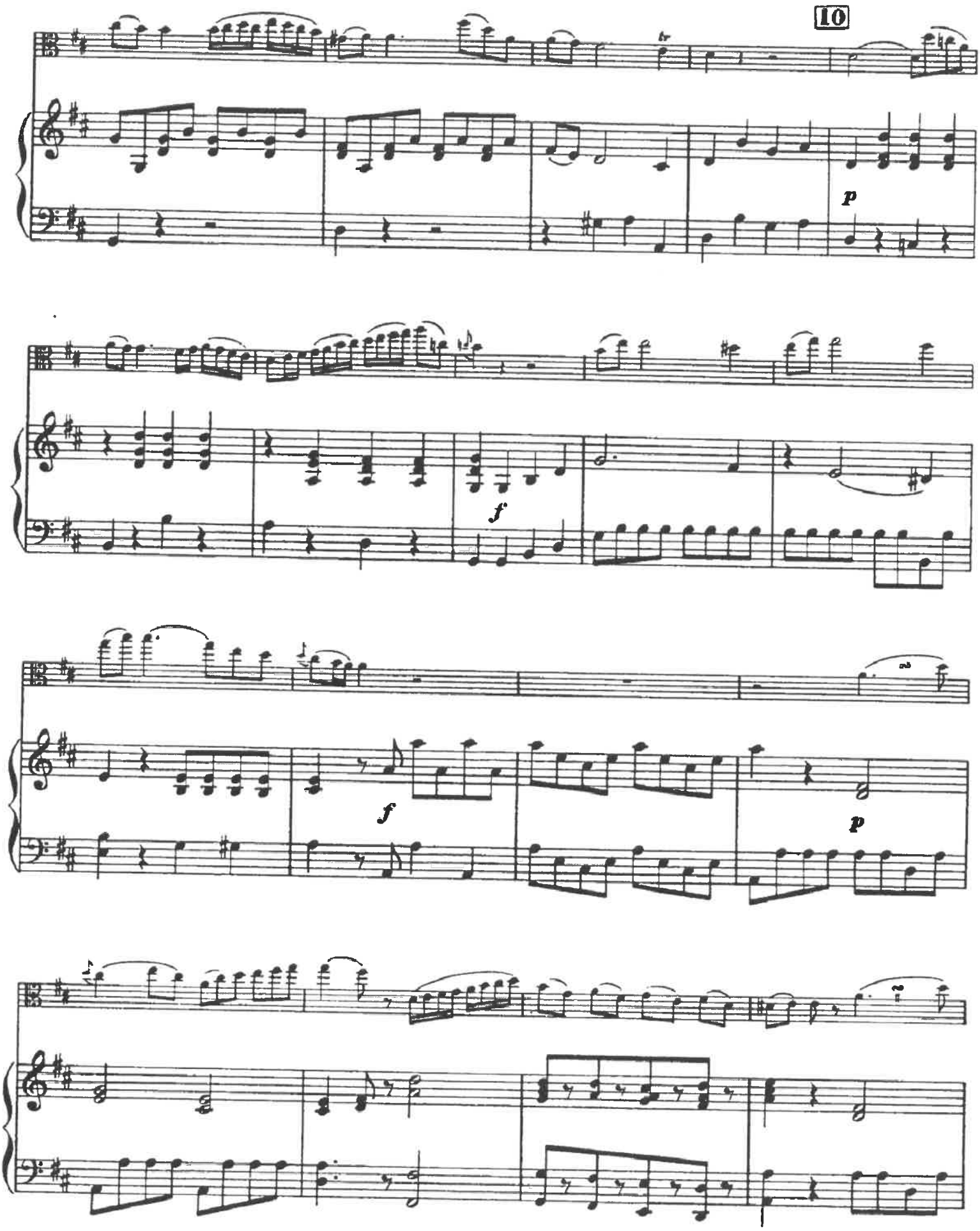
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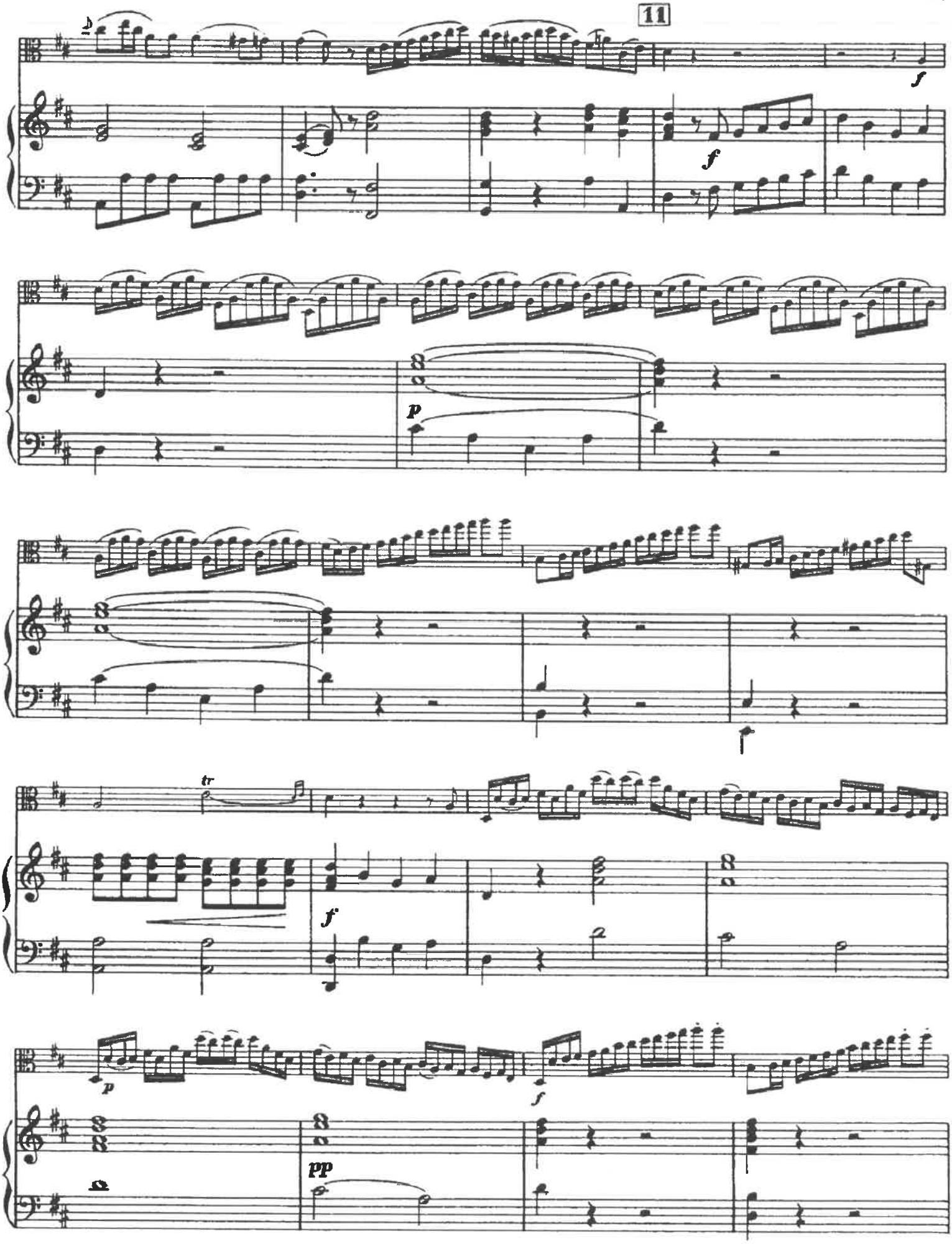
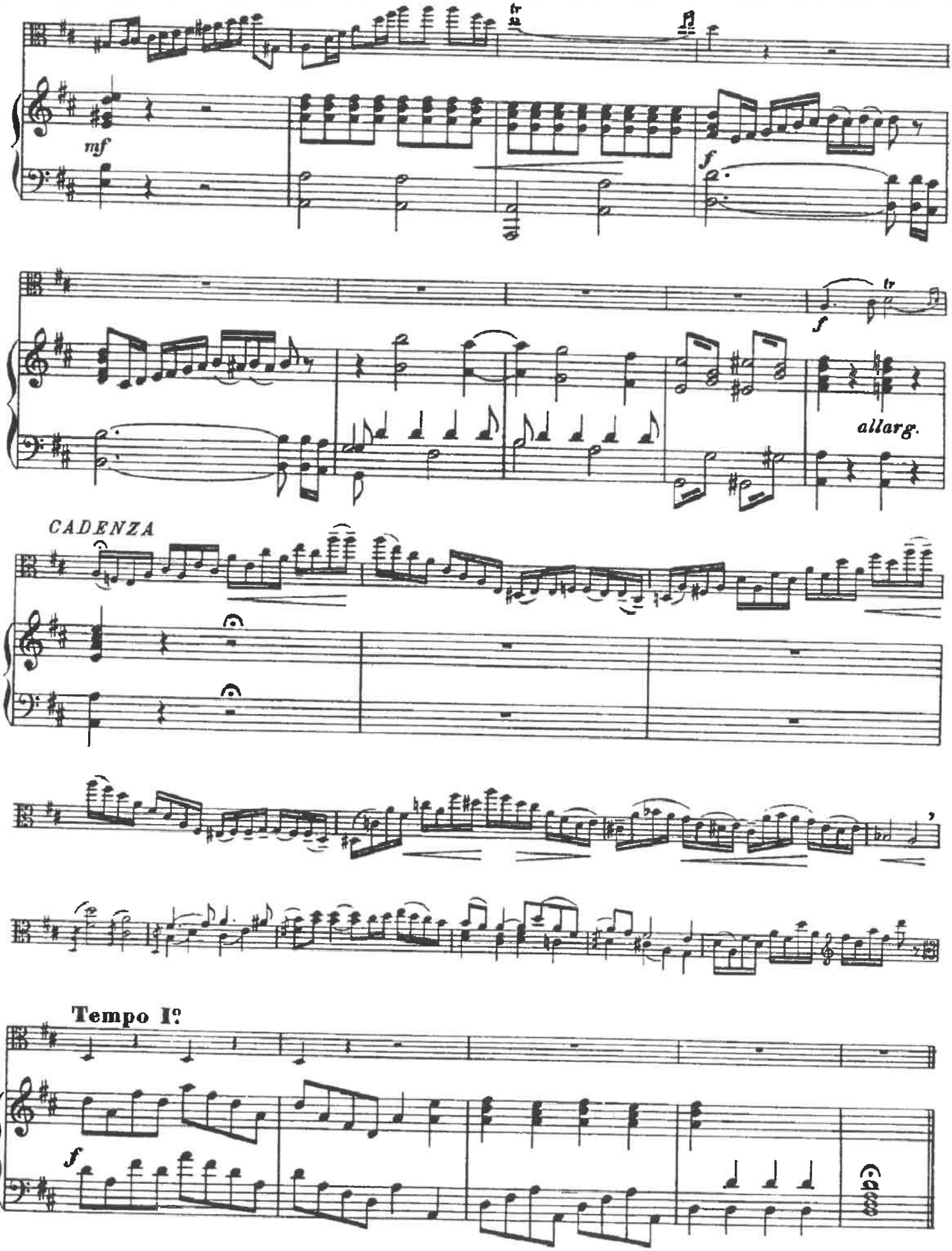

11
f
f
p
tr
f
p
f
pp


mf
f
f
allarg.
CADENZA
Tempo I°
f

Concerto für Alto Viola Principale

mit Orchesterbegleitung.

Klavierbegleitung von Clemens Meyer.

Karl Stamitz, Op. 1.

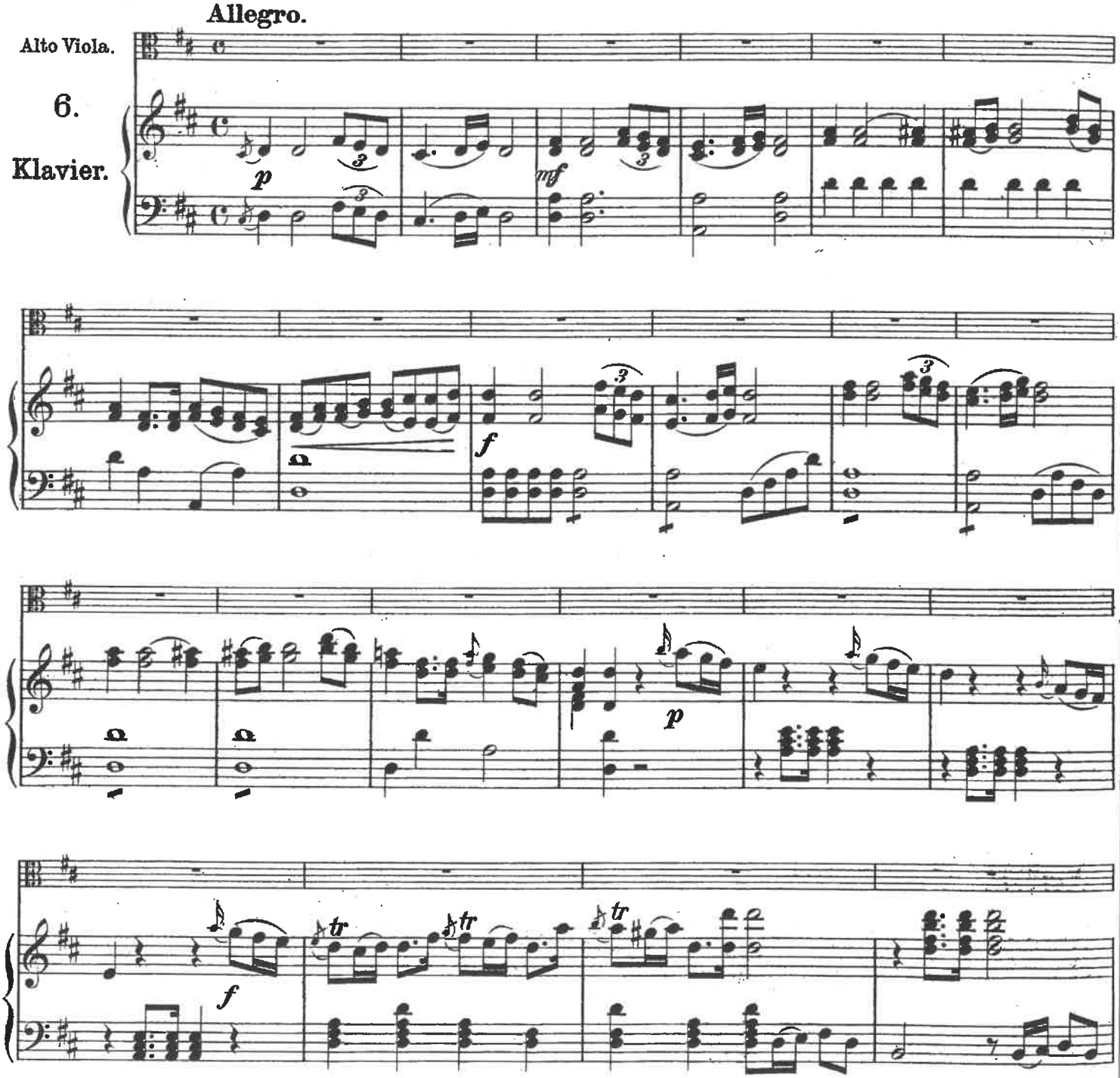
Karl Stamitz, Sohn des Johann Karl, geboren 7. Mai 1746 in Mannheim, gestorben 1801 in Jena. 1762–1770 am Mannheimer Orchester als 2ter Geiger angestellt. Ging nach Paris, bildete sich zum Violaspieler aus und machte Konzertreisen, trat in die Kapelle des Herzogs von Noailles bis 1785. Besuchte aber 1778 London und trat dort auf. 1789-90 dirigierte er in Kassel die Liebhaber-Konzerte. Von hier übernahm er in Jena die Studenten-Konzerte, erhielt 1800 eine Einladung nach Petersburg, doch der Tod verhinderte die Ausführung.
Jean Paul (Richter) hat ihm und seiner Viola im „Hesperus" (1794) ein Andenken gestiftet.

Allegro.

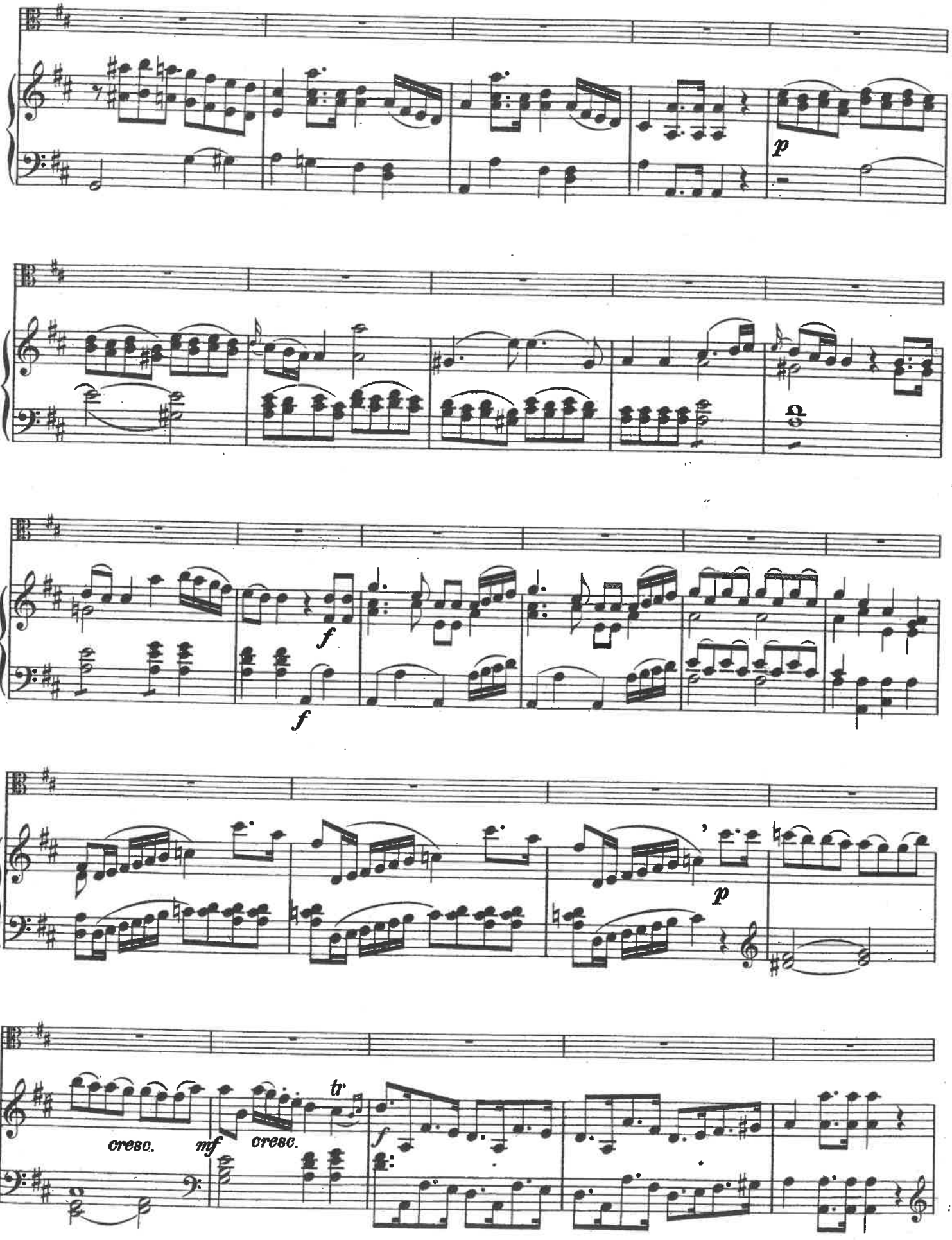
Alto Viola.

6.

Klavier.



Das Orchestermaterial ist auch in der Edition Peters (Nr. 4116) erschienen.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f
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cresc.
mf
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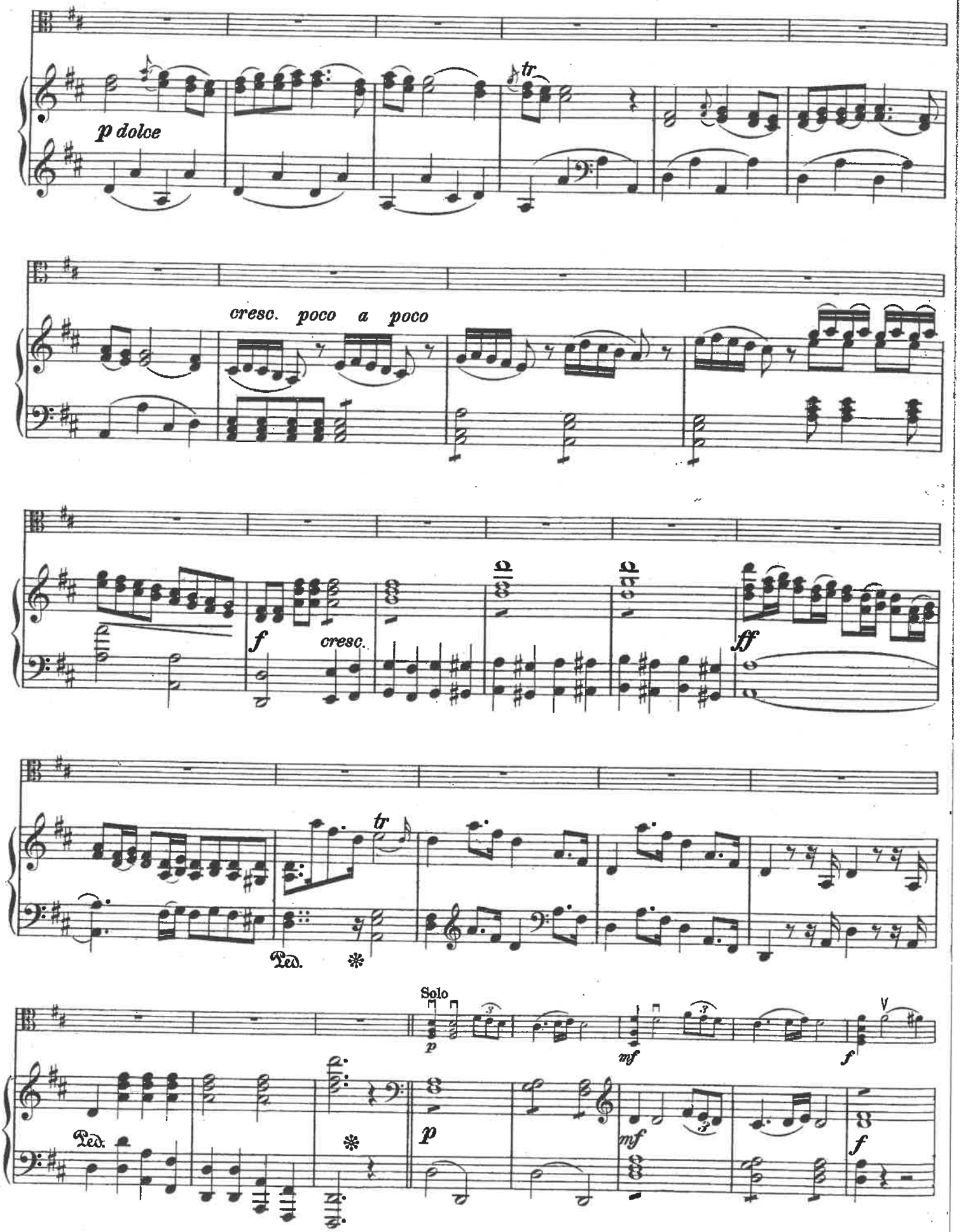
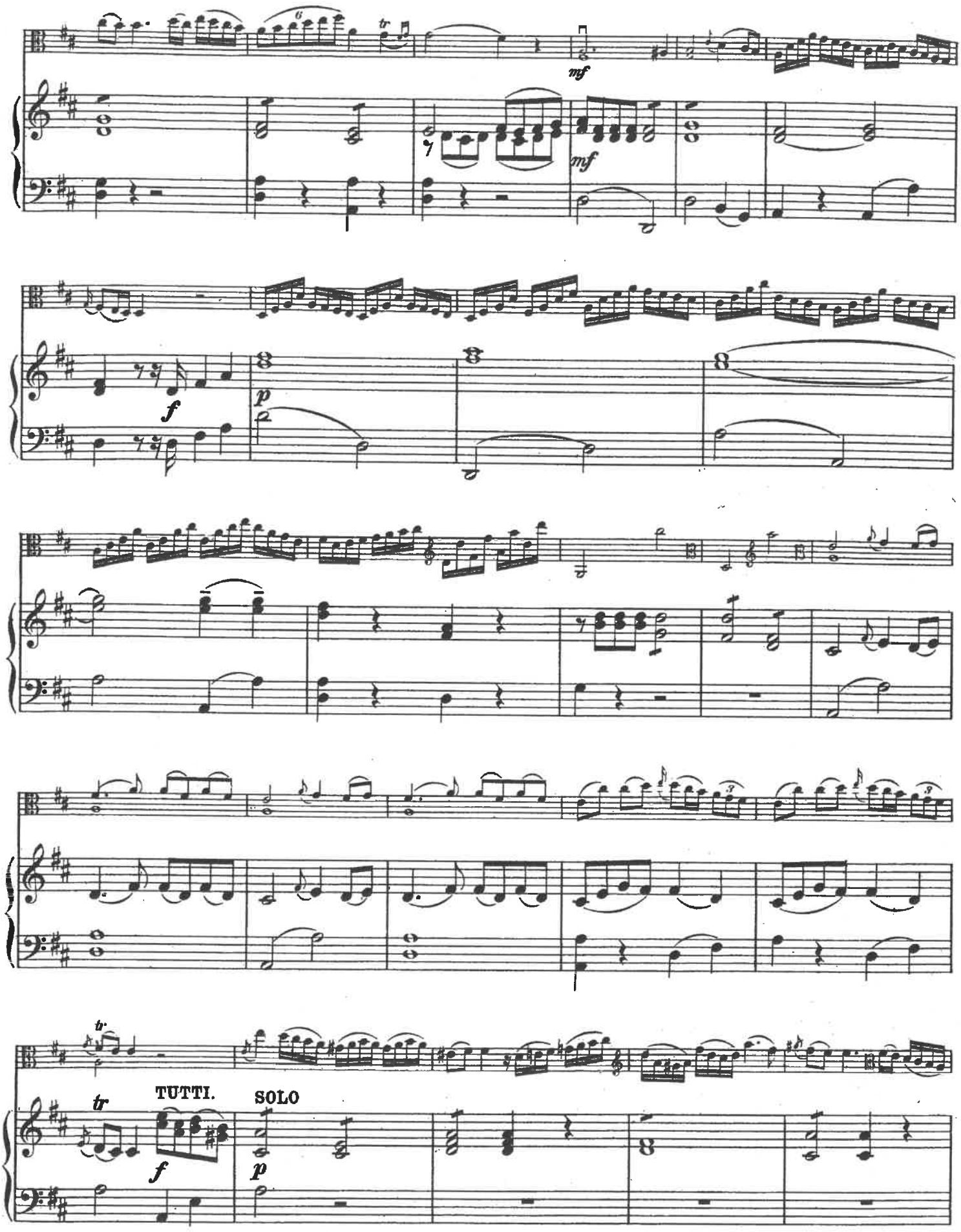

p dolce
tr
cresc. poco a poco
f
cresc.
ff
tr
Ped.
Solo
p
mf
f
Ped.
p
mf
f


mf
mf
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TUTTI.
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SOLO
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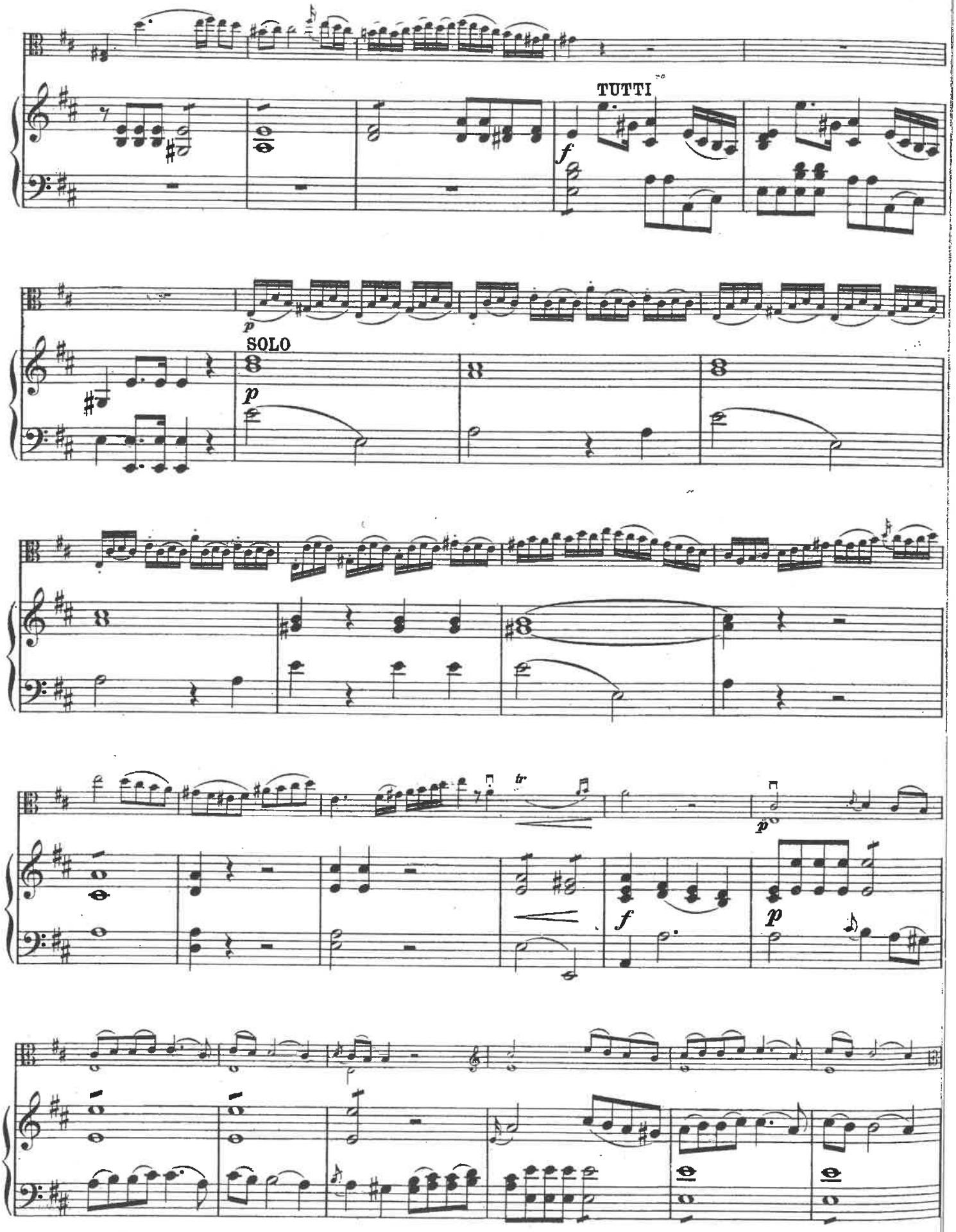
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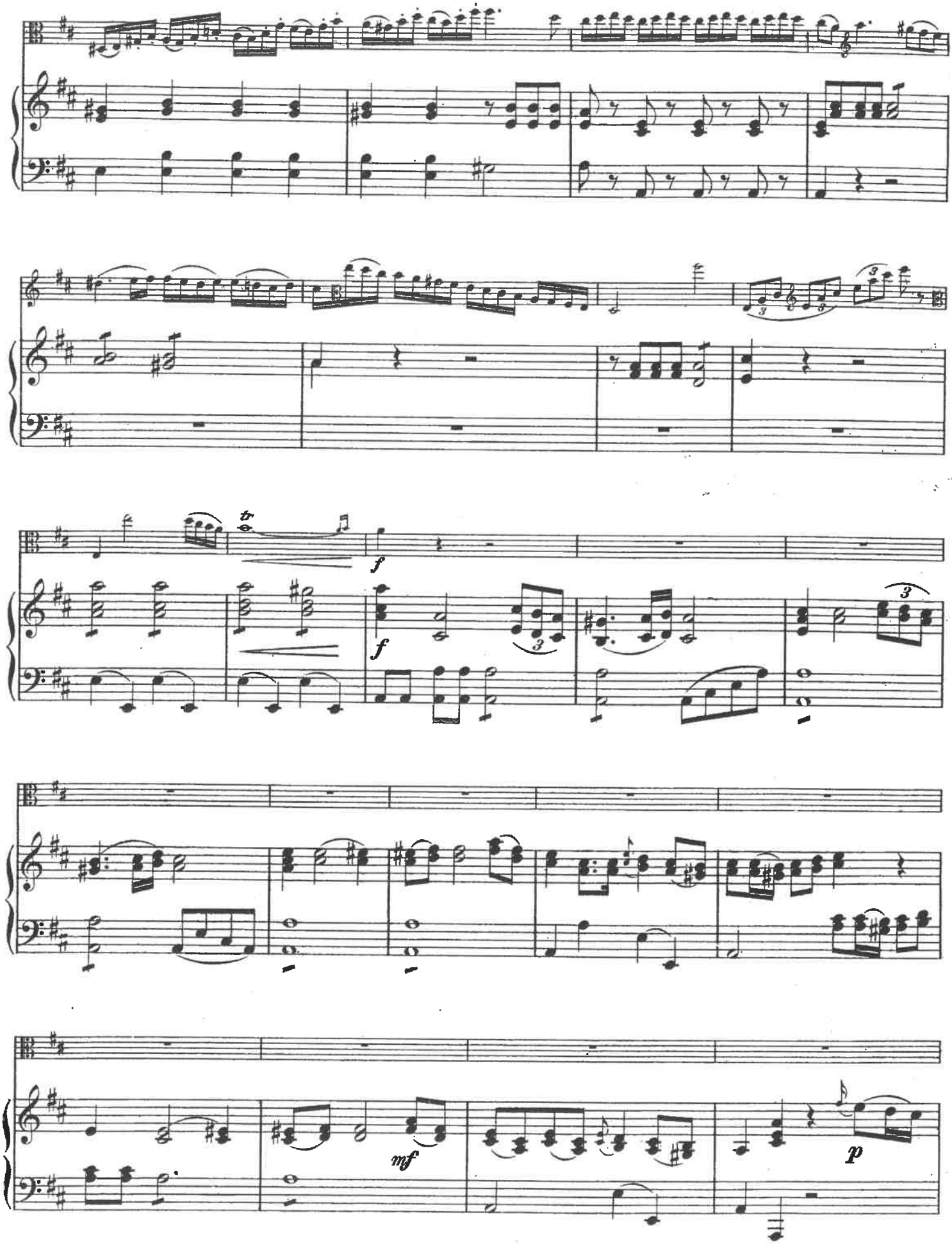
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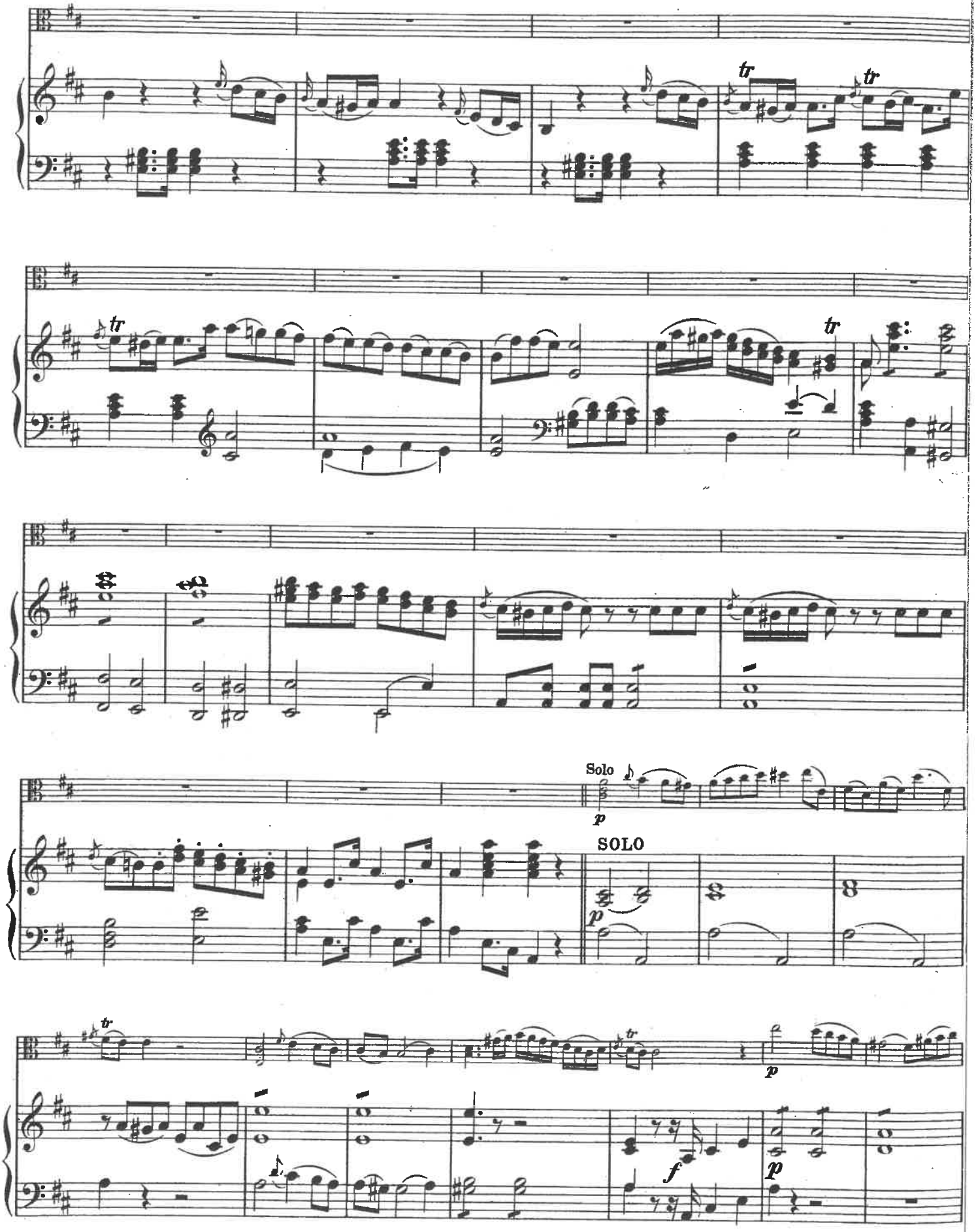
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SOLO
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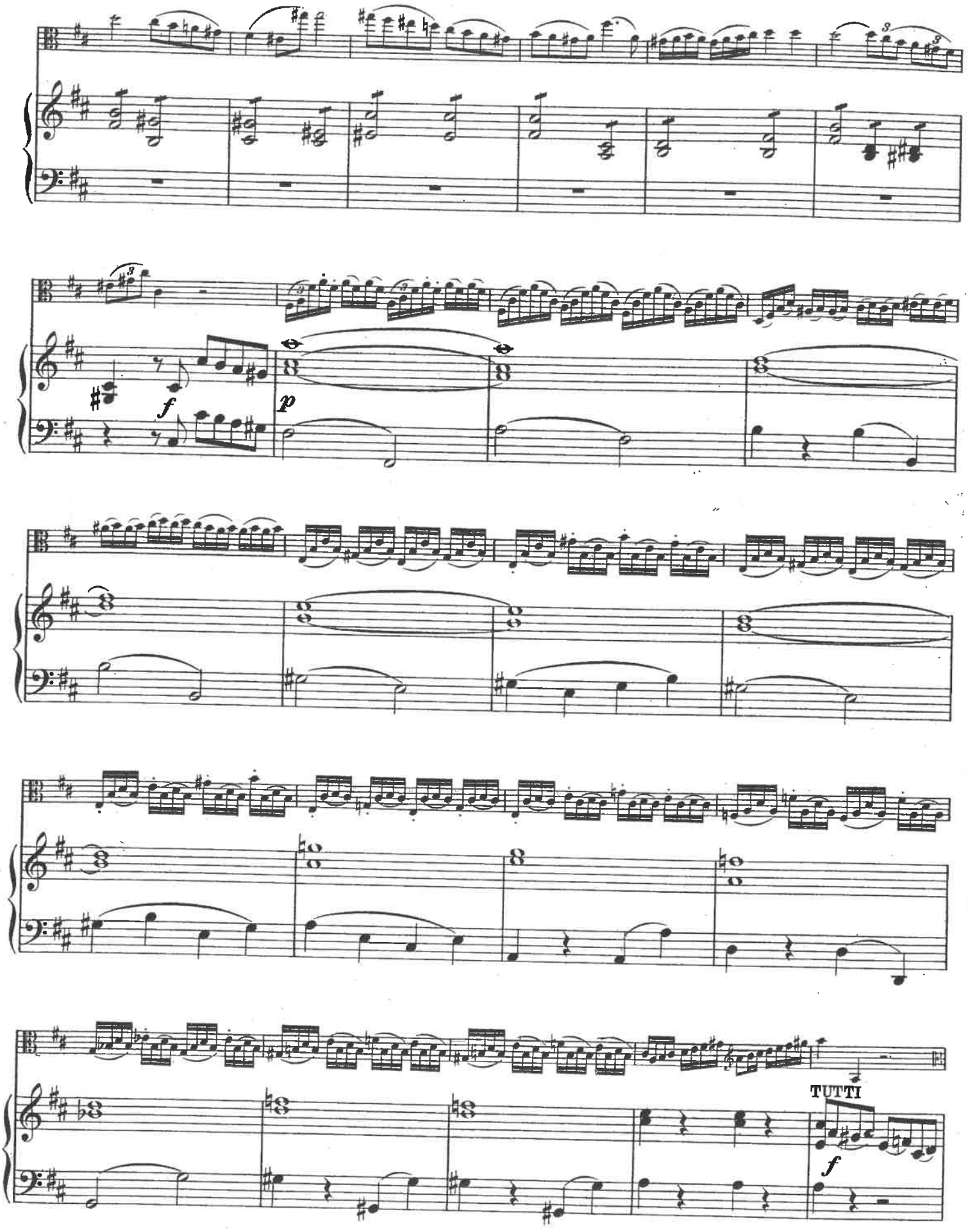
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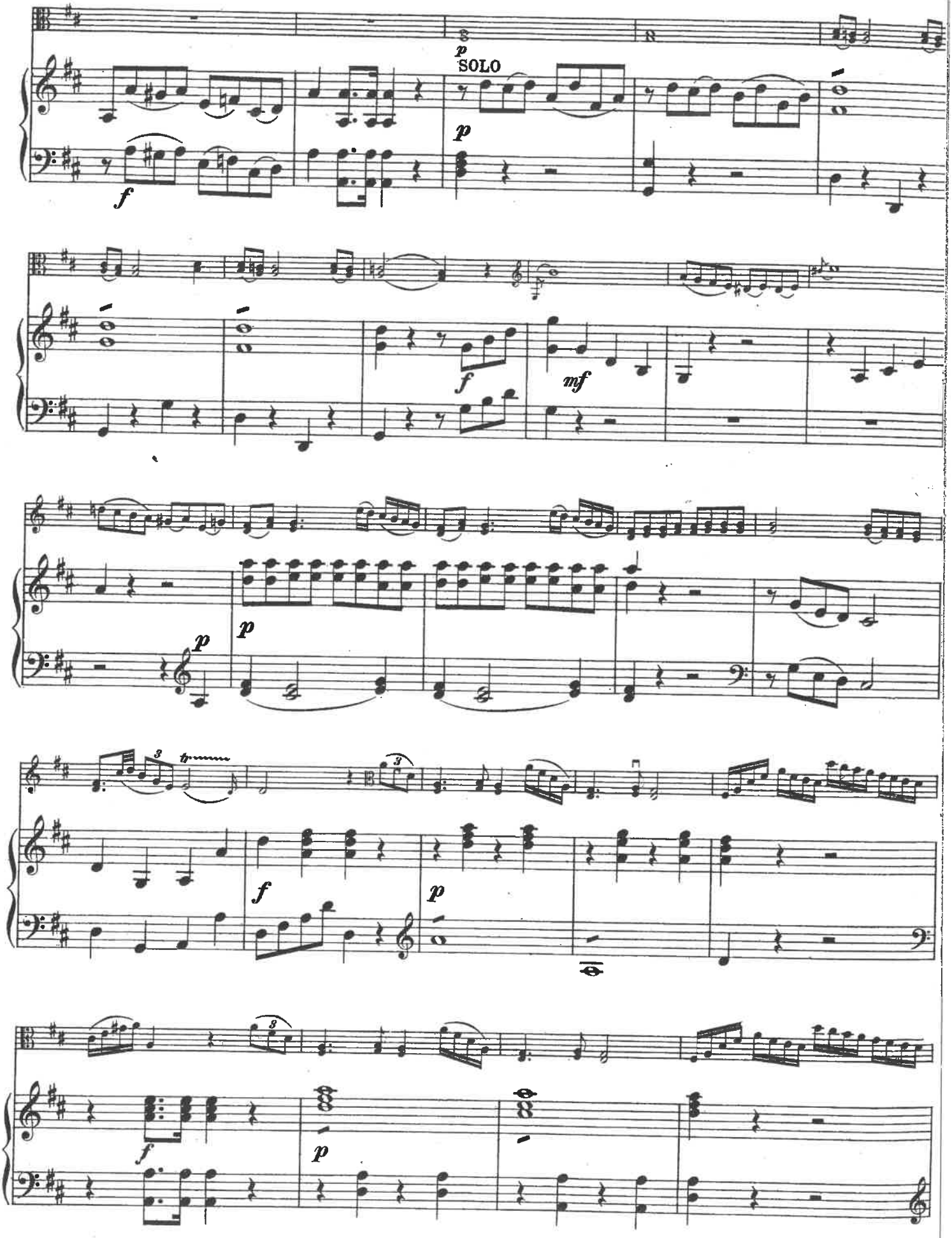
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SOLO
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mf
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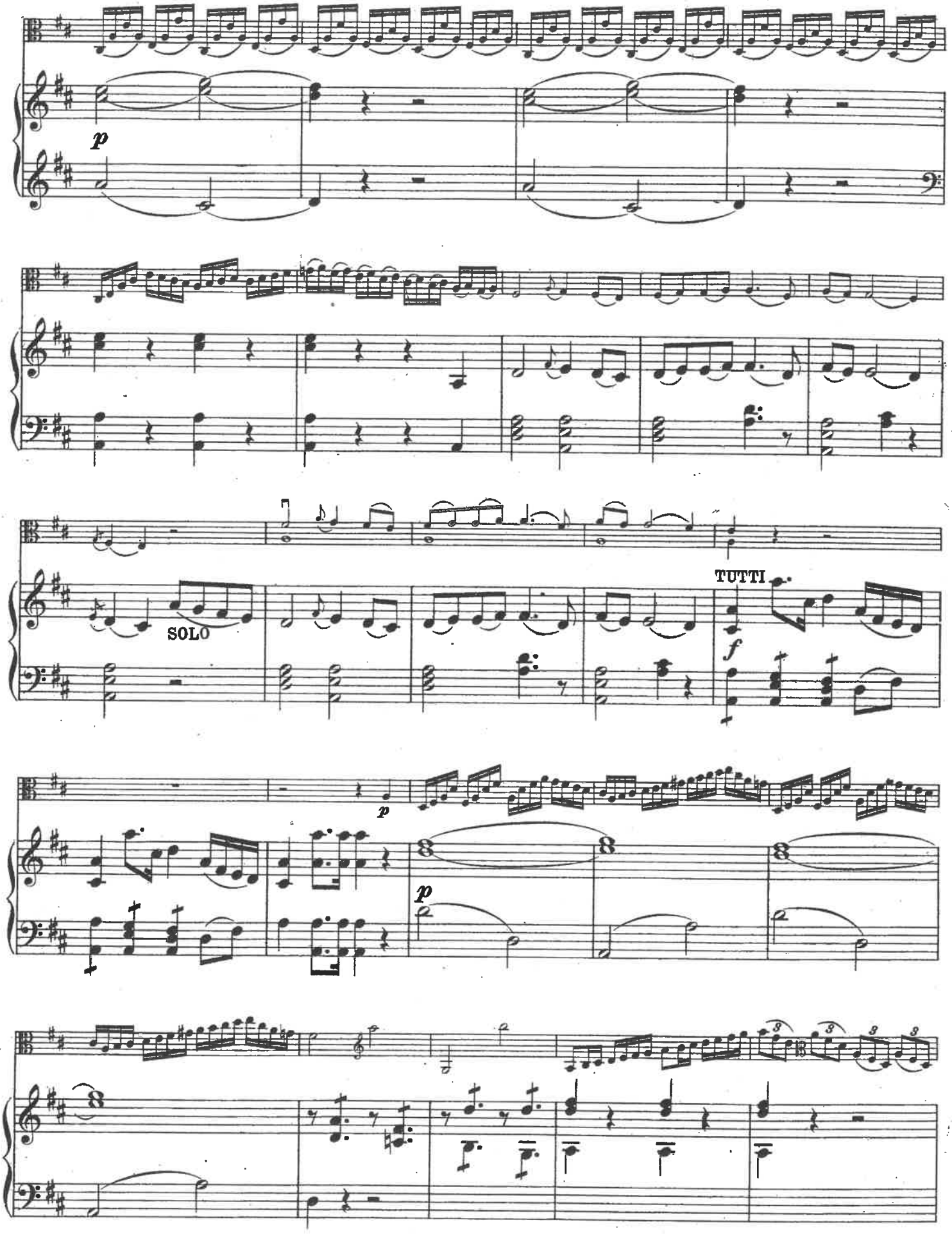
p
SOLO
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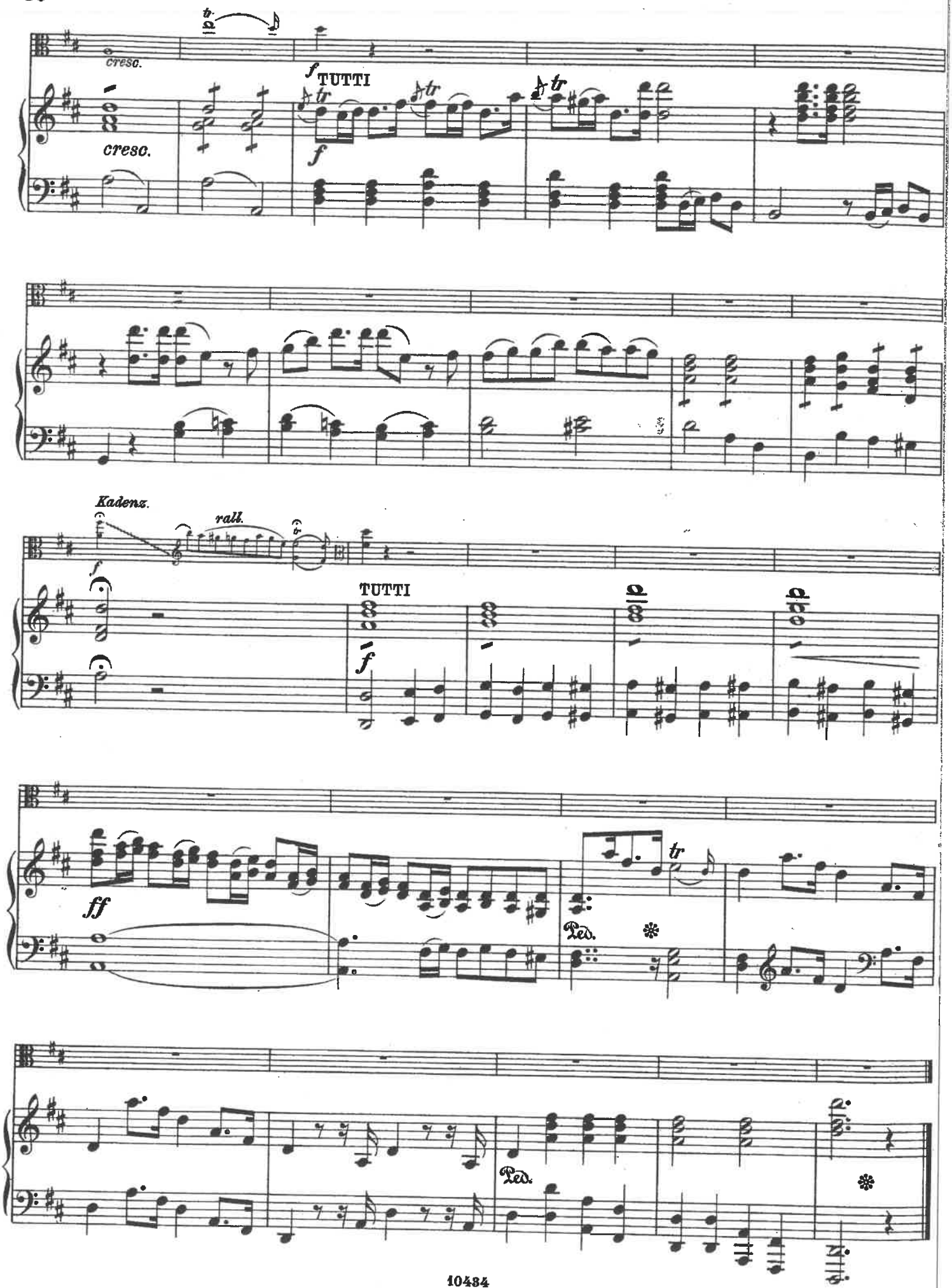
cresc.
cresc.
f
TUTTI
f
Kadenz.
rall.
f
TUTTI
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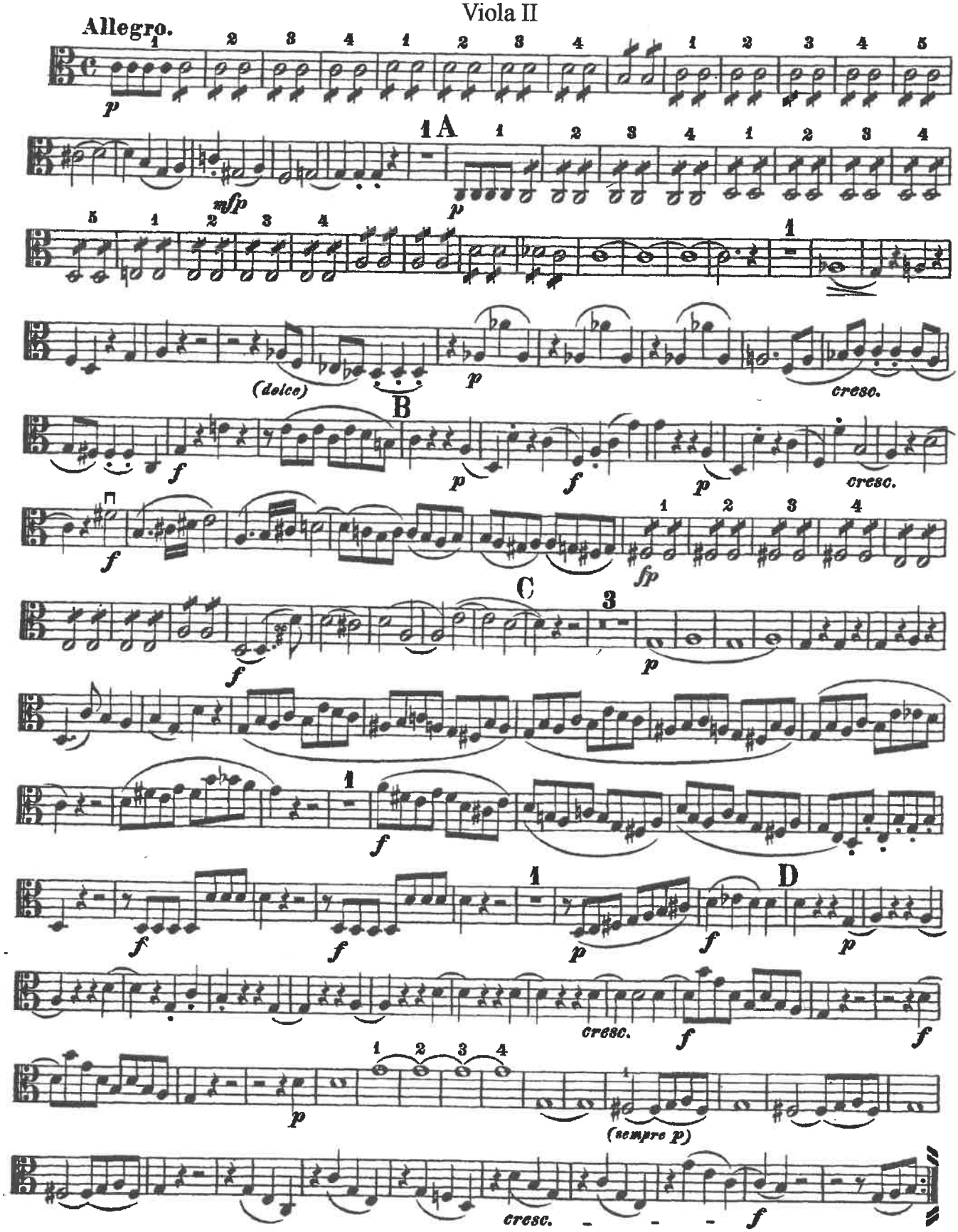
ff
tr
Ped.
Ped.

MUSIQUE DE CHAMBRE

Mozart

Quintet in C Major

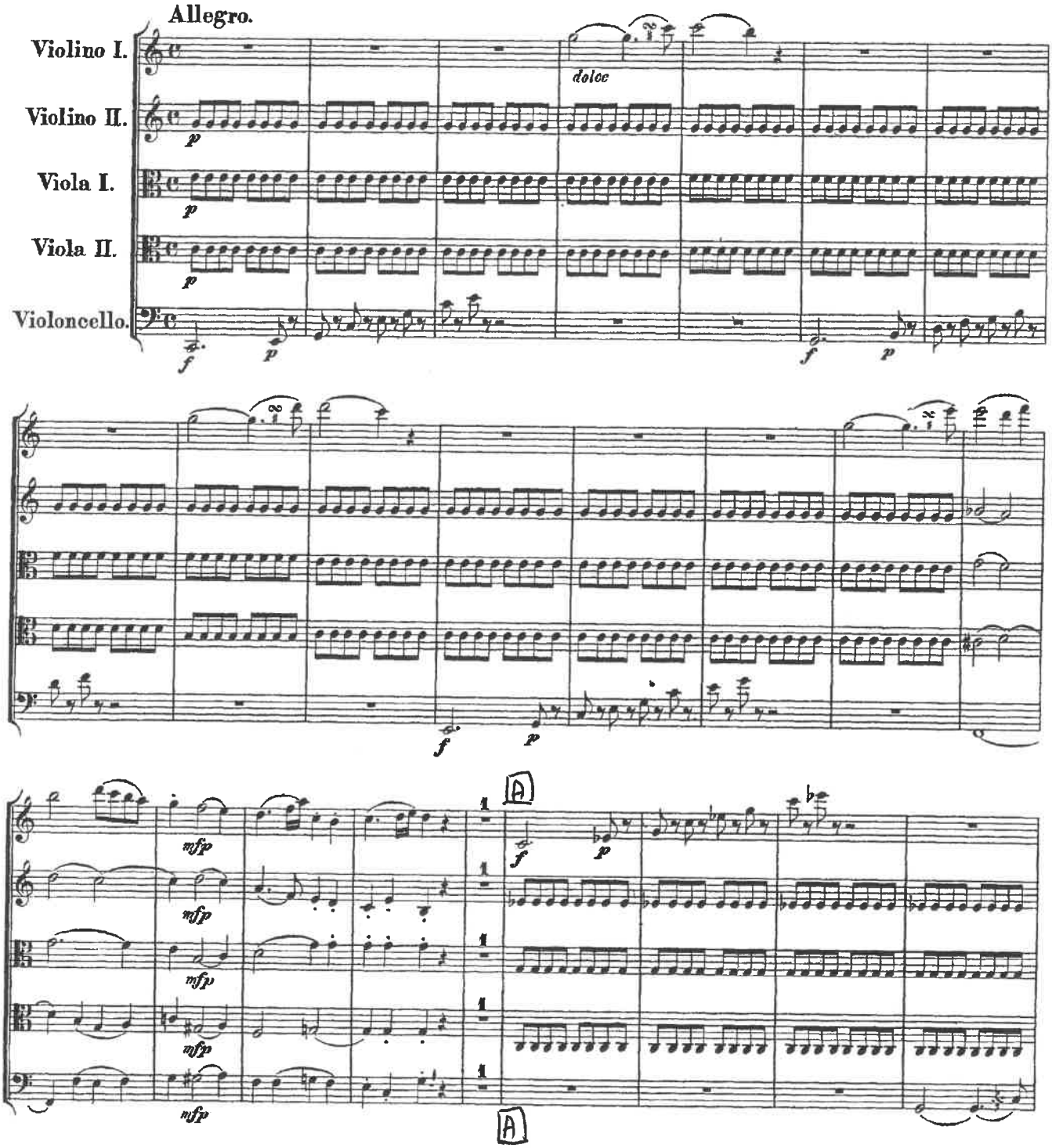
Viola II

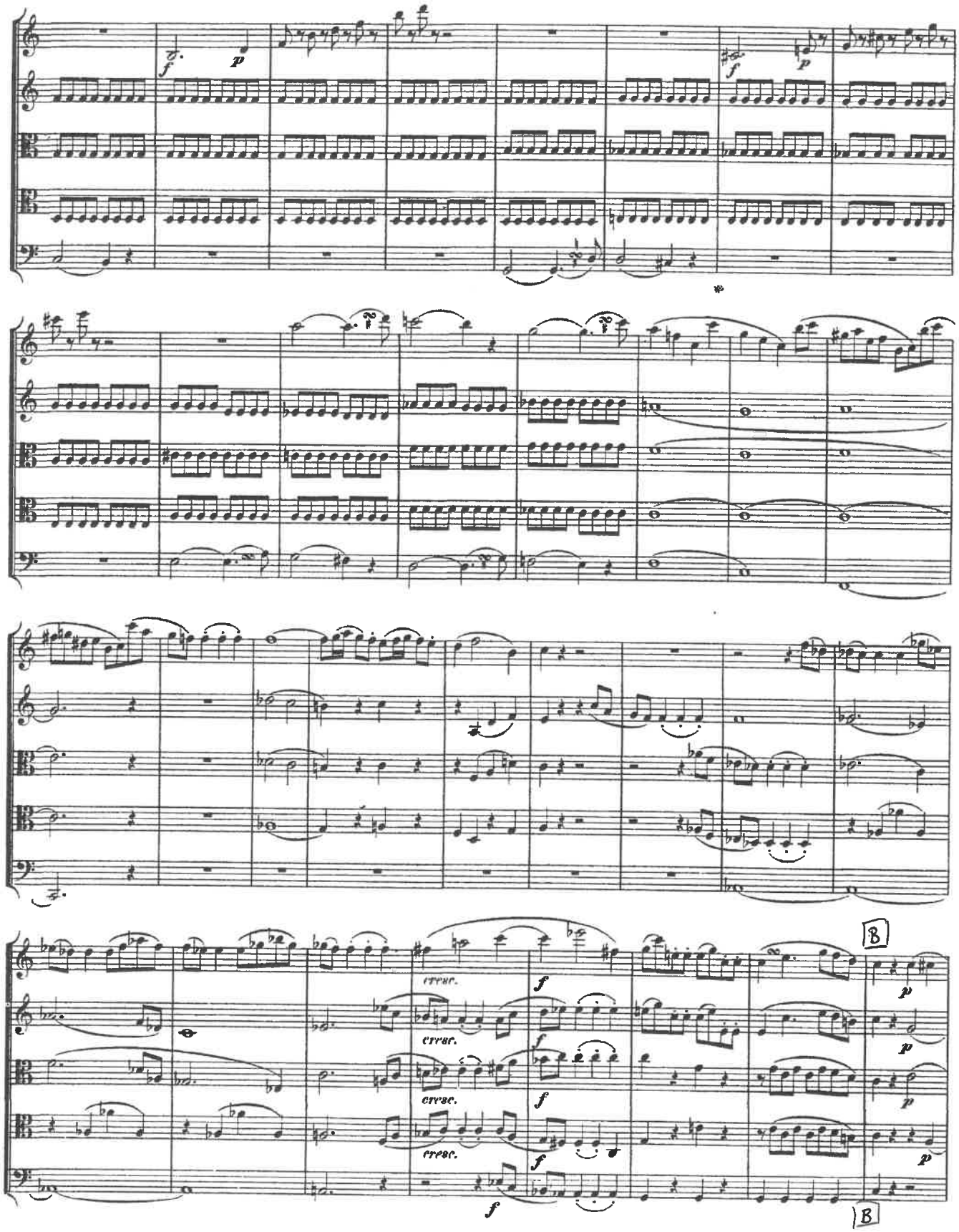


Mozart

Quintet in C Major

K. 515

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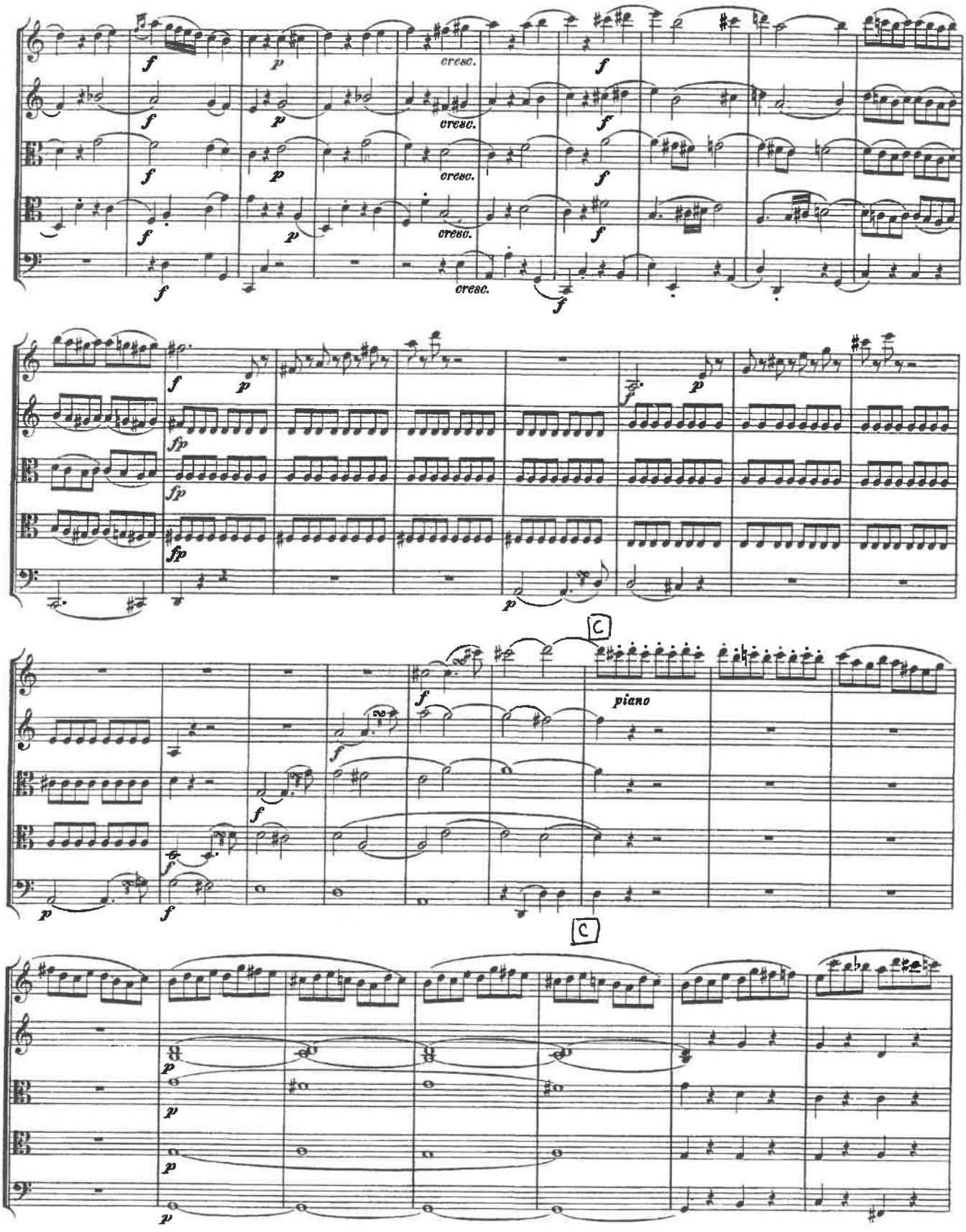
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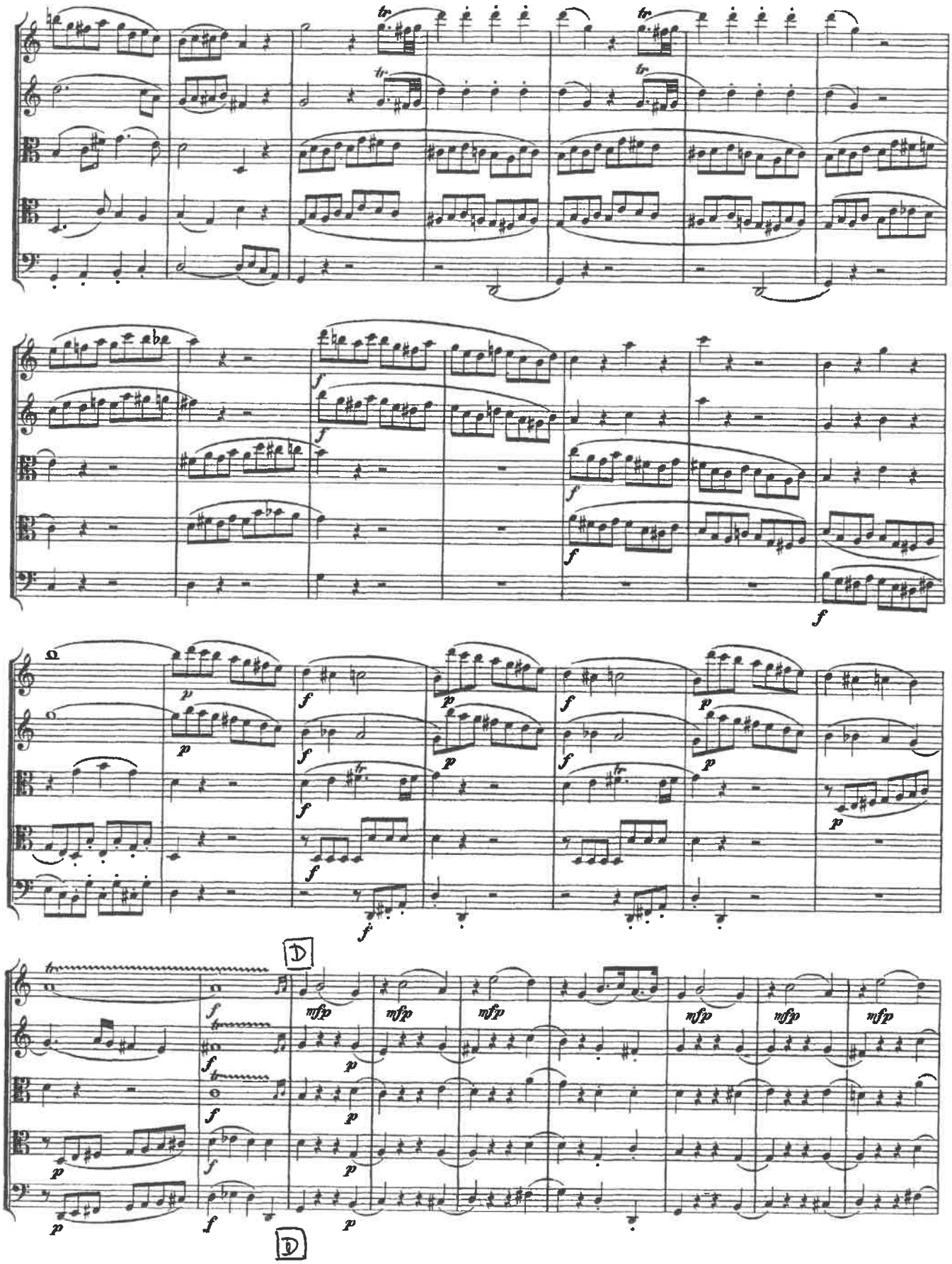
piano
C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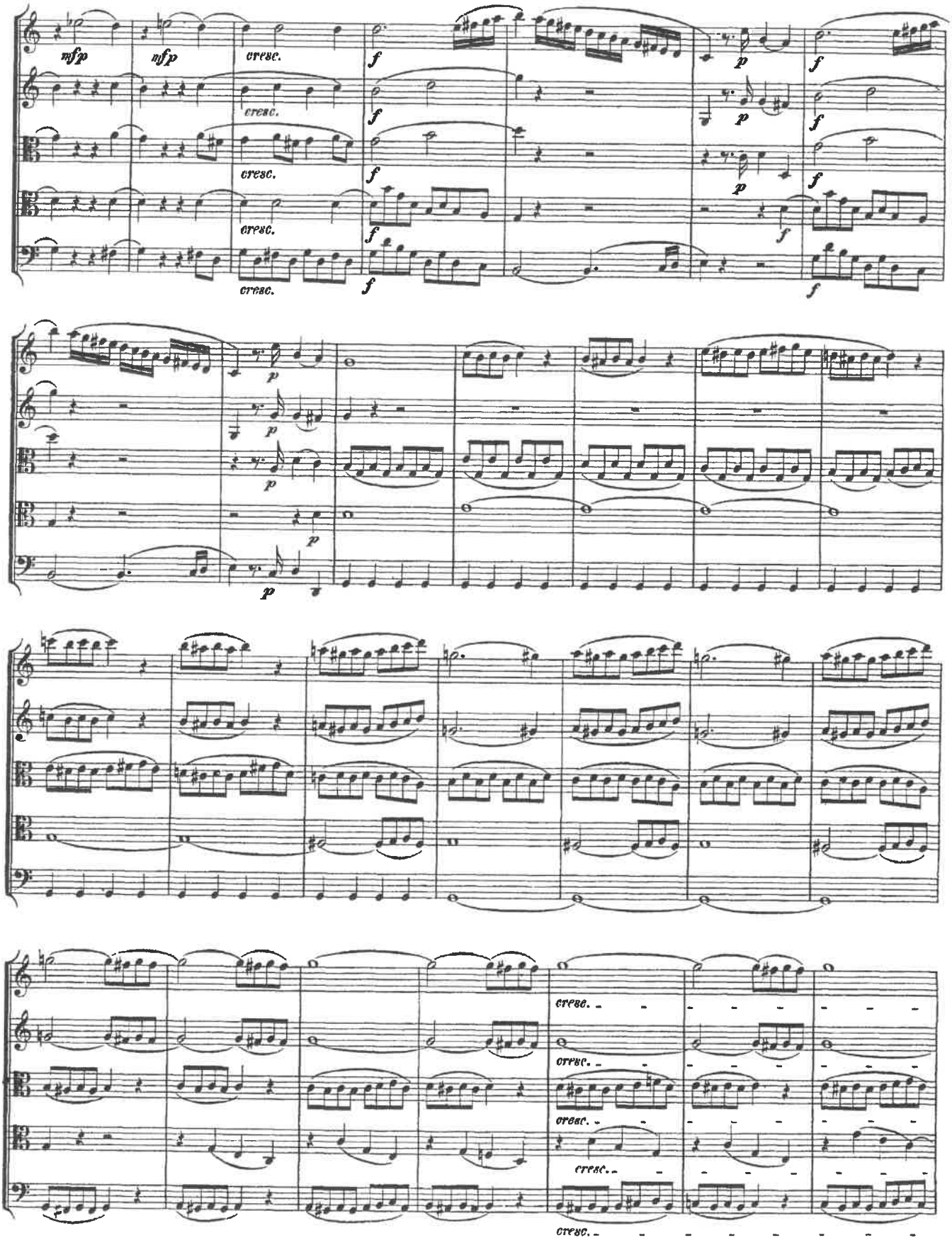
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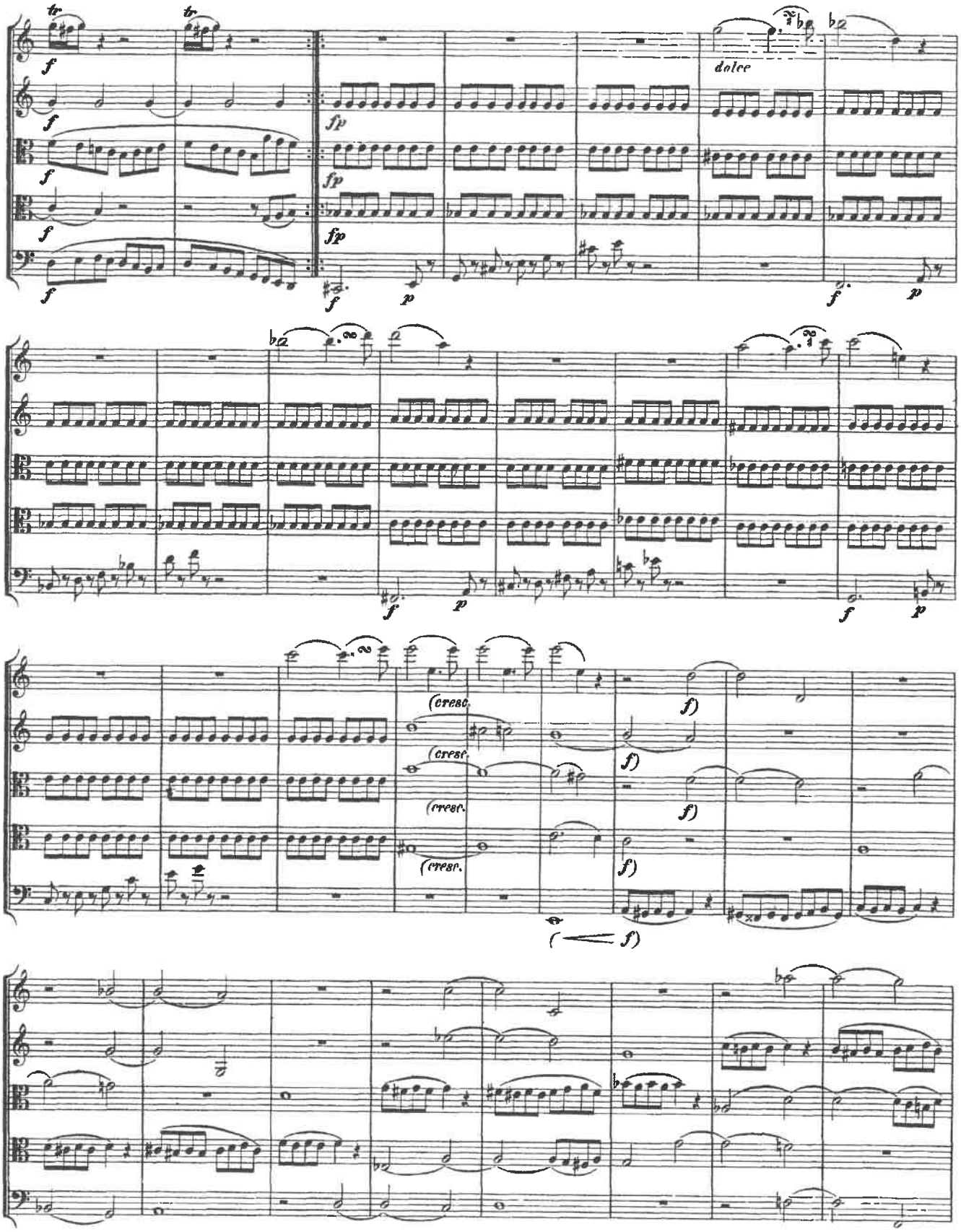
dolce
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